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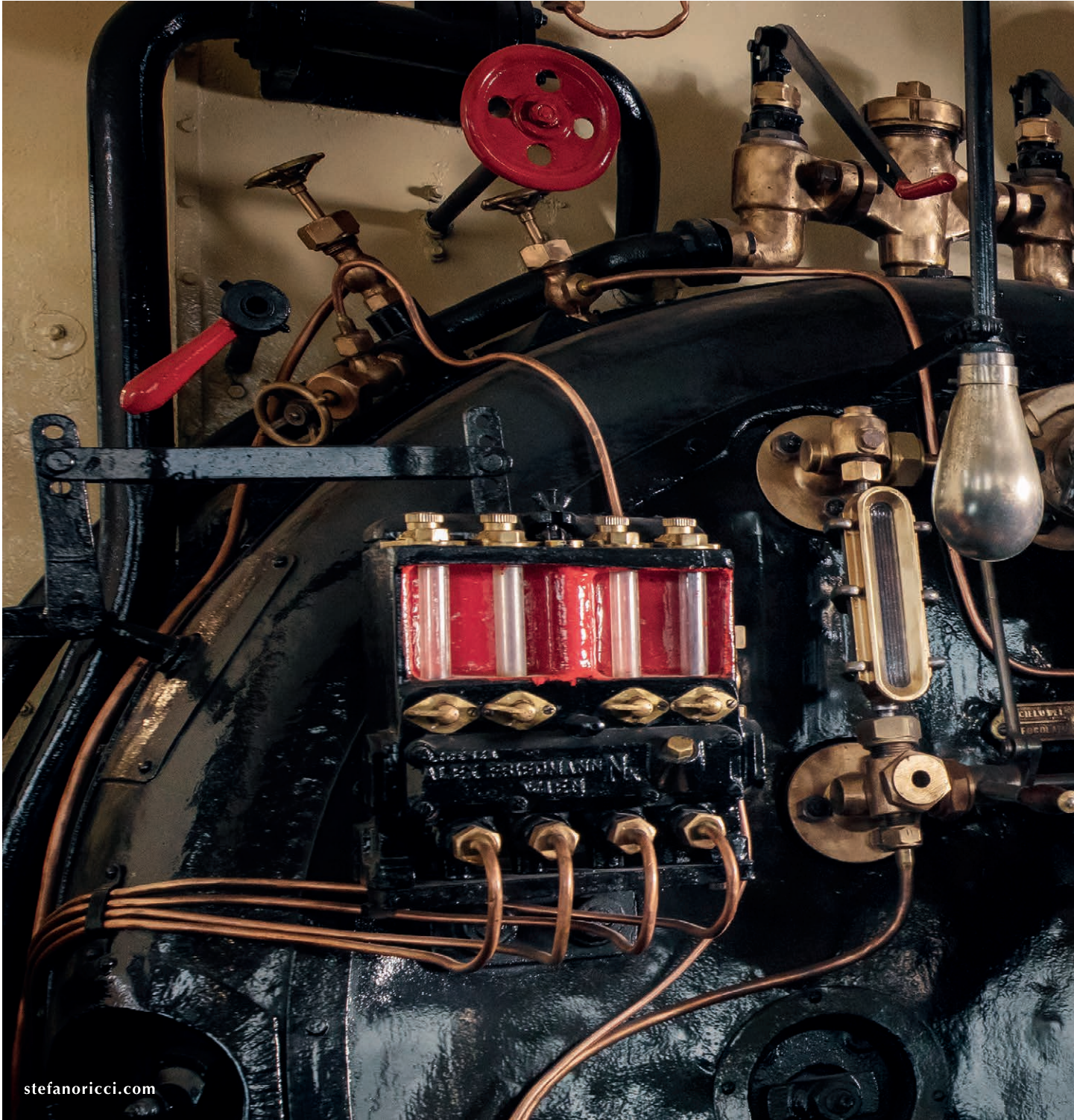
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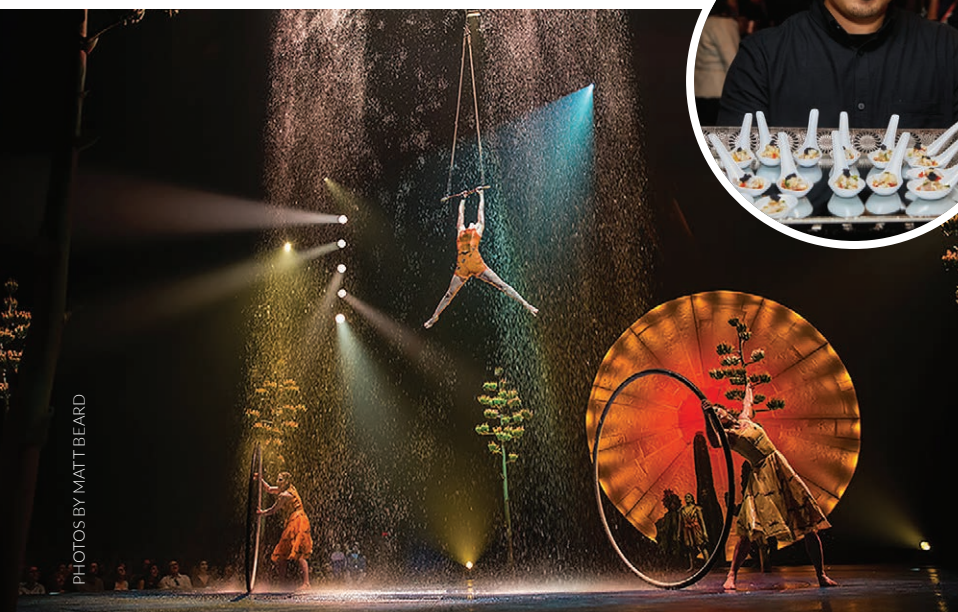
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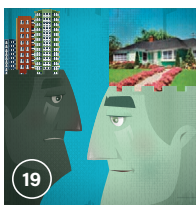


Where does this MST dream team rank on this year's Power List? Turn to page 31 to find out.

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It's About Time

POWER 50 SEASON at the magazine starts in the summer. After a year of reflecting on last year's Power list (you may recall that David Eby came out on top in 2018), we start the new one by gathering a dozen people into a room for the night, all representing a broad range of fields—health,

education, journalism, politics, poverty activism, arts and culture, real estate, philanthropy, business and industry—to brainstorm the names of those who have had an impact on the city in the past year. We talk about the issues that are important to Vancouver—real estate and affordable housing, the changing work economy, the opioid crisis, pot legalization and the coming election were all brought forward that night. Every year there's a healthy debate around the table on what power means, and just how influential people are as their names come up. Our editorial team writes down notes as quickly as we can, and we come away with about 200 names. And that's when the real work begins.

From there, we're researching, talking to other experts, looking for who's really moved the dial in Vancouver this year. Taken as a whole, the people on this list represent a snapshot of who we are as a city in 2019. From the doctors and activists who continue to be on the frontlines of the opioid crisis (#6, Drs. Patricia Daly and Mark Tyndall, and Sarah Blyth) to the ongoing debate over ride-sharing (#35, Catharine Read) and the unlikely alliances at city council (#7, Jean Swanson, Adriane Carr and Colleen Hardwick) to, as always, the ups and downs of the real estate market (so, so many on this list).

Topping this year's Power 50 is a group that's long overdue for recognition as true power players who have been shaping this city, and who will be doing so for years to come. With over \$2 billion in land assets in the Greater Vancouver area, MST Development Corporation—a partnership of the Musqueam Indian Band, Squamish Nation and Tsleil-Waututh Nation—has the power to make change happen and, most importantly, make it happen on their terms. I don't doubt we'll see their development plans take a path we haven't seen before in this city—and that's a very good, very powerful thing.

Anicka Quin
EDITORIAL DIRECTOR
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Coming Up Next Issue

The Drinking Issue

What goes on behind the scenes at the BCLDB? Food editor Neal McLennan spends the day watching the deals get made. Plus—sommelier picks for home, and navigating the Okanagan.

City Informer

This time, our intrepid researcher, Stacey McLachlan, goes deep undercover to discover if there's a cult operating out of local coffee shops and bookstores. And yes, it's possible we're putting this in print now so we've got a paper trail.



On the Web

Best of the City

If you love our culture critic Alyssa Hirose's monthly picks every issue, you'll want to follow her "5 Things to Do in Vancouver This Week" column over at vanmag.com. Drag brunches, city sketch tours, Egyptian art shows—Alyssa is all kinds of plugged in.

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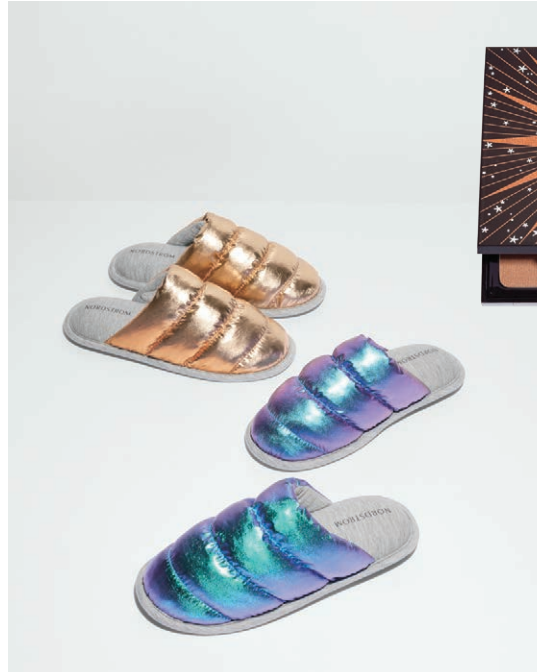
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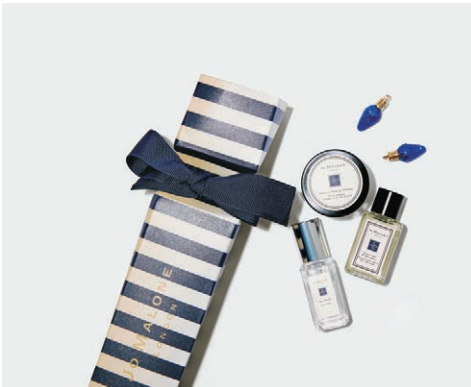


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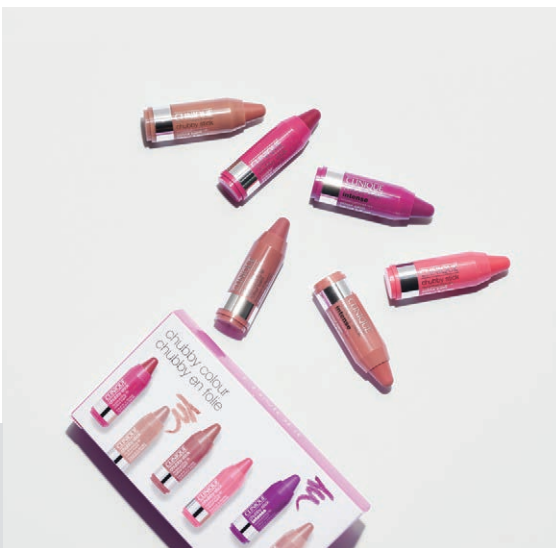
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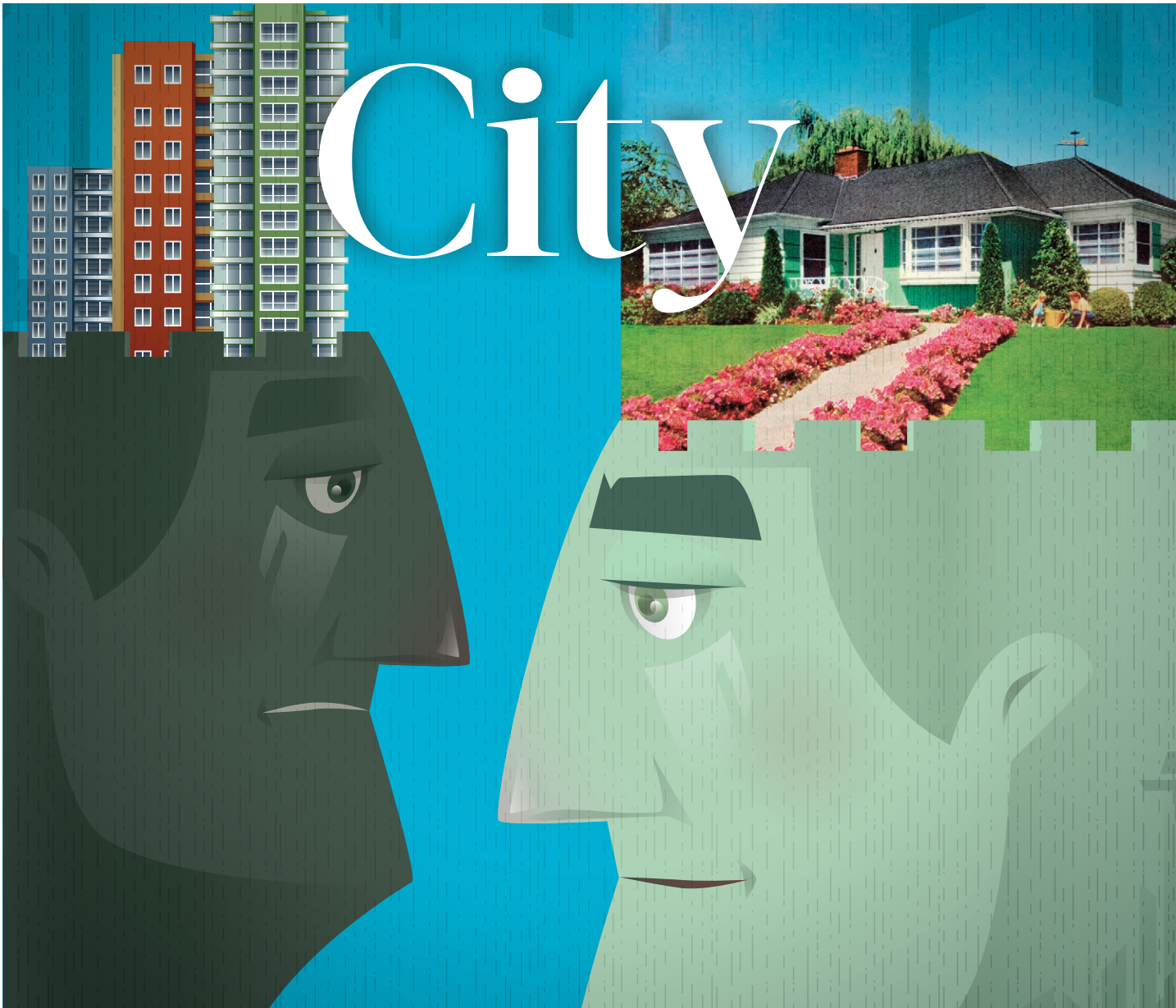
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The Young and the Houseless

Long nights debating developments at city hall are becoming the norm. Age seems like a major factor—but is there more at play here?

BY **Frances Bula**

THE SECOND THURSDAY IN JULY had been a pleasantly sunny day, but that hardly mattered to the inmates of Vancouver city hall. They were slogging through yet another week of the run-until-all-hours meetings that have become typical of the city's new four-party, no-majority, we-can't-even-guess-what-they-might-do-next set of civic politicians.

It had been a grinding two-night public hearing, whose major drama unfolded when two federal candidates showed up to take opposing sides on the issue. They were joined by a raft of younger people begging for new rentals, and older homeowners begging to not have “too large” a building intrude into their neighbourhood. In the end, council voted 7-3 to allow a six-storey rental apartment on Fraser Street south of Kingsway.

It could have been just another standard “conservatives on one side, progressives on the other” kind of vote. But the three opposed appeared to have only one common denominator: they were all born before 1960, the only ones on council in that bracket. Otherwise, they were as far apart on the

“I think there’s a greater openness to height and density. And for the residents who are worried about preserving their neighbourhoods—that doesn’t resonate with younger people.”

—ADRIANE CARR, ENVIRONMENTALIST AND STANDARD-BEARER FOR THE GREEN PARTY

political spectrum as it’s possible to be. Jean Swanson, 76 and a lifelong campaigner for better housing and living conditions for the poor, represents the city’s most left-wing party, COPE. There’s Adriane Carr, 67 and a staunch environmentalist and standard-bearer for the Green Party. And Colleen Hardwick, 61, the councillor deemed the most conservative—especially when it comes to fighting off any efforts to introduce density, rapid transit or change in Vancouver’s west-side neighbourhoods—is among the five councillors from the centre-right Non-Partisan Association.

They appeared to epitomize what San Francisco housing activist Randy Shaw, author of the recently published *Generation Priced Out*, has called the problem of urban boomers—an analysis that has also emerged as a theme in a small surge of articles on the country’s housing problems. Shaw, who has visited Vancouver in the past, said in an interview from his home turf that boomers, many of whom got to buy housing in a much different economic climate, have been a powerful force blocking supply in cities across the U.S. and a key reason for skyrocketing housing prices. And it’s been the so-called “progressives,” homeowners or not, he says, who have been the worst, because they see themselves as fighting the good fight against bad developers in their efforts to preserve the neighbourhoods they bought into decades ago. “That generation of boomers doesn’t see the environmental impact of housing, and what it means when you make 120,000 people commute to the Bay Area because there’s no housing for

them close by.”

But is it all really that simple? Shaw, 63, is himself a homeowner in Berkeley—a hotbed of NIMBYism—and has been a Swanson-like advocate for decades, fighting to protect poor renters from corporate greed. Yet he’s as militantly pro-housing supply as any millennial.

Talk to Vancouver councillors of all ages, and they scramble to point out the many ways in which politics is more nuanced, more complicated than along birth-year fault lines. Swanson, a non-homeowner who has lived at an east-side housing co-op for years, says differences in voting are far more about class than anything else, though she says she has noticed a group showing up at council of “white men 35 to 45, who say they want more density.” NPAer Melissa De Genova, 36, the second-youngest person on council and someone who votes for new housing projects more consistently than any of her party colleagues, emphasizes that there are many times when she and Hardwick vote together. (Hardwick almost never responds to interview requests and did not break tradition for this story.) Even on councils where the generational divide is more pronounced—like in the District of North Vancouver, where the two 30-something councillors are almost always on the losing end of 5-2 votes over housing—those councillors are reluctant to pin their philosophical differences on age.

But Carr, a West End apartment owner (assessed value: \$418,000) since moving back to Vancouver from the Sunshine Coast in 2007, says she does sense a generational divide,

with a different mindset among Gen-Xers and millennials. “I think there’s a greater openness to height and density,” she says. “And for the residents who are worried about preserving their neighbourhoods—that doesn’t resonate with younger people.” On the other hand, her younger Green Party colleague, Pete Fry, 50, has voted against more housing proposals than Carr has, by a wide margin.

Politics watchers also caution against a simple young-old explanation. After all, 60-something renters rarely appear at public hearings to oppose new housing, unless it’s the unit they’re actually living in that’s facing demolition. And not every 60-something homeowner harps on that, either. It’s a limited set that does so.

Simon Fraser University political scientist Stewart Prest, 40, recently put forward the idea that the split in Vancouver politics is no longer left-right. Nor is it young-old. Instead, he frames it as urbanist-conservationist. Carr, Hardwick and Swanson lean toward the conservationist side, in spite of the political distance between them. Swanson publicly opposed building rental apartments, the kind that are now a part of the city’s much-valued low-cost rental stock, around Commercial Drive in the 1970s, saying it would drive people out of their “affordable” homes. Carr wrote a master’s thesis in her youth about how apartments going up in Kitsilano were eroding a “family neighbourhood.” Hardwick, who owns a house with a suite valued at \$4.5 million on Kits Point, a neighbourhood that has become

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infamous for its opposition to almost everything, is the daughter of a well-known member of the 1972 TEAM council—the one that shut down high-rise development in the West End, Kits and elsewhere once elected as part of their commitment to “listening to neighbourhoods.”

So what is happening with younger people? The likelier explanation for a different attitude is that they’re living a different economic reality.

“I definitely buy that there’s a difference between the securely housed and the not-securely housed, and that can often run along generational/age lines,” says Stuart Smith, 46, a renter in Fairview and a co-founder of Affordable Housing Vancouver, an offshoot of the YIMBY (Yes in My Backyard) movement that has mushroomed in many high-cost North American cities.

In another era, these young engineers, data analysts and tech workers would have been able to claw their way into a somewhat affordable townhouse or dumpy bungalow. But, with those options closed and a lengthy future of hog-wrestling unpleasant, demovicting landlords on the horizon, they’ve become more militant.

“Young people do feel a lot more stress around this issue,” says Mathew Bond, a 35-year-old councillor in the District of North Vancouver. Although Bond, also an engineer, has managed to buy one of the lowest-cost townhouses in the district, that hasn’t happened for many in his friend group. “It feels like it’s a lot crazier,” he says.

And it may continue to feel that way for many of Bond’s peers, who could be looking at more long nights like that one in July, in which they’re forced to fight for new housing they can actually afford. Despite the fresh faces involved, the battle is driven not by youth, but by desperation. *VM*



Passing the Bar

The decision by Canadian rugby players to unionize could have massive implications for sport in the country.

BY Nathan Caddell

IT’S A SATURDAY MORNING in March. You’re sitting in a coffee shop on Beatty when a semi-inebriated group barges in, dressed as Winnie the Pooh and friends like they’re on their way to an EDM festival. You ask, “What’s that about?” and your barista deadpans, “Oh, it’s that rugby thing.”

“That rugby thing” is the Canada Sevens, one of the 10 touring stops on the World Rugby Sevens Series (and

the only one, as the name suggests, in Canada). Not to be confused with the traditional form of rugby (called 15s), sevens is a faster brand of the sport, played with seven members per side. And, every year, the Vancouver-based tournament draws a raucous crowd. The two-day affair has brought over 70,000 people (many of whom are costumed, for reasons unknown) through the BC Place turnstiles annually since Canada’s inclusion in

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2016. The team those fans come to cheer for—Canada’s national squad, which is based in B.C.—also recently qualified for the 2020 Summer Olympics in Tokyo.

But behind the scenes, things haven’t been so rosy.

Last year, Rugby Canada presented its sevens team with a new agreement that, essentially, reduced payment to players (bonuses like the Vancouver sevens tourney’s went from \$5,000 to \$500 per player) and treated the sevens team as more of a development squad for the 15s, which the organization admitted was its first priority.

So, the players decided to organize. More than half of the players on the rugby sevens roster boycotted practices in September 2018 in hopes of getting a new deal. They eventually came to an agreement with Rugby Canada, but wanted to put in some protections to make sure they weren’t taken advantage of again.

“Someone told them ‘You should go talk to a union about organizing,’ and that’s what happened—we sat down with them,” recalls Scott Lunny, assistant to the director for United Steelworkers Canada. “We explained that, in the world of labour relations, what prevents [getting taken advantage of] from happening is the labour code, which says ‘thou shalt bargain in good faith when you have a union.’”

On September 21, 2018, the United Steelworkers and Vancouver-based Victory Square Law Office filed an application on behalf of the sevens team to certify as a bargaining unit to the British Columbia Labour Relations Board.

That wasn’t met with open arms. Rugby Canada’s response to the union was filled with objections. For one, they argued that the application wasn’t within the jurisdiction of the B.C. Labour Relations Board, because

it’s Rugby Canada.

But the team is based in the province—they work out and practice in Langford on Vancouver Island, and don’t play any games in Canada other than in B.C.

The organization also argued—and this is the big issue—that the players are not employees. Even though players are paid a monthly stipend and accrue bonuses for things like playing in tournaments and winning them, Rugby Canada used terms like “volunteers” and “amateur athletes” in their response to the union. One

“One of its more unusual arguments was that because these players must make split-second decisions on the pitch, they were their own entities and not employees.

of its more unusual arguments was that because these players must make split-second decisions on the pitch, they were their own entities and not employees.

It didn’t hold, and this January the labour board found in favour of the Steelworkers. But it wasn’t long before Rugby Canada—which declined a request for comment on this article—filed an application for reconsideration. For the application, the organization brought on Vancouver lawyer Peter Gall, who has represented the Vancouver Canucks and has close ties with two former Canucks general managers, Brian

Burke (who sits on Rugby Canada’s board) and Mike Gillis.

And this time, the stakes were much higher. Amateur sports organizations across Canada saw the writing on the wall and rallied to Rugby Canada’s side. The labour board received 25 letters from organizations representing everything from curling to archery, arguing in Rugby Canada’s favour. Gall insisted that the case would ruin amateur sports in the country, and have profoundly negative implications for all sports.

The supporting associations, which included the Canadian Hockey League, one of the main feeders into the NHL, applied for intervenor status. But the labour board found that it was not proper for them to intervene, and, in July of this year, upheld its earlier decision for the Steelworkers. It’s clear that other leagues are concerned about the precedent such a ruling has set—and what it might mean for their future negotiating power.

“Oh, a hundred percent, and that’s why the CHL gave letters of support not to have it, because they know that these players are employees,” says Randy Gumbley, a spokesperson for the World Association of Ice Hockey Players Unions (WAIPU).

“The stick the rugby players are carrying is a big stick. Forget about the wages and the hours. If you’re considered an employee, the teams are going to have to now comply with deductions and medical benefits and insurance for work. This is a big thing, and it’s why the CHL has fought so hard [against unionization]. Right now, you get injured in sports like this, you’re gone, you go home and are stuck with your own medical bills. Now at least there’ll be some protections for athletes that need it.” And a strong precedent for other players looking for the same.

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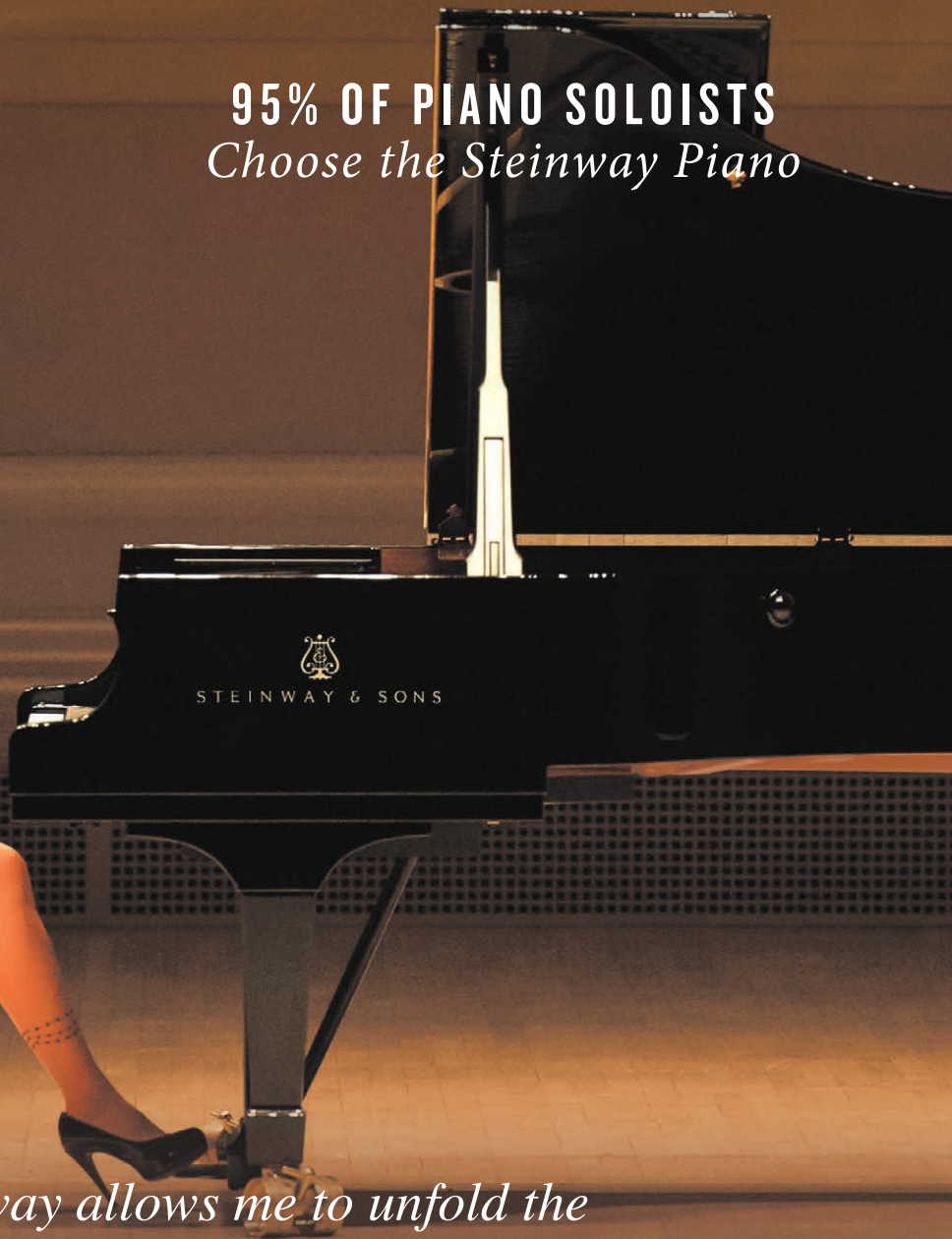
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PLAYS SPIRIO

The CHL is the largest amateur sports organization in Canada, serving as the umbrella association for three leagues—the Western Hockey League (WHL), the Ontario Hockey League (OHL) and the Quebec Major Junior Hockey League (QMJHL).

CHL players receive monthly stipends (varying with experience, but the top end is around \$600) for their service, as the 60-team outfit has insisted that paying players minimum wage would bankrupt its members. But in 2015, the WHL and OHL posted combined revenue of \$136.7 million (the numbers were released as part of a lawsuit in an Alberta court).

After the labour board upheld the rugby decision, Rugby Canada was given 60 days to apply to the B.C. Supreme Court for judicial review. In September, Victory Square's Jeff Sanders, lead counsel for the union, received notice that Rugby Canada planned to do exactly that.

"It makes sense for the players to have a collective voice and have an organization that represents their interests—one that's on somewhat equal footing with Rugby Canada," says the United Steelworkers' Lunny. "That's good for them, and good for the sport. I hope we're successful and that it can be a model for other Canadian sports teams that are at that level. If it could be a model for that, I think it'd be great."

Or, if the opposing side is to be believed, it could be the demise of Canadian amateur sport as we know it. In any case, it's not just the rules of "that rugby thing" that are complicated. *JM*



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CITY
INFORMER

Do Crosswalk Buttons Actually Do Anything?

BY Stacey McLachlan
ILLUSTRATION BY Byron Eggenschwiler

I THOUGHT I WAS LIVING in a progressive city, where women can do anything men can do—and yet every time I want to cross the street I have to wait for a little man to give me “permission” (barf) to cross. And of COURSE he’s white.

During a recent independent scientific study that did not pass any ethics committee requirements (even after I offered to sleep with them!), I came to the shocking conclusion that the average Vancouverite (me) crosses anywhere from zero to 400 streets a day (adjusted for inflation). That means I’m constantly pressing buttons at street corners and waiting to be granted safe passage from one sidewalk to another by an illuminated boy. Crosswalks? More like boss walks! #banbossy!

But what really pushes my buttons is that I haven’t ever been 100-percent sure that pushing the crosswalk button actually does anything. Sometimes the signal reacts right away, much like the world did to the sensual beats of “Buttons” by the Pussycat Dolls ft. Snoop Dogg when it was released in 2006. But in other instances, the light change takes its



“ Sometimes the signal reacts right away, much like the world did to the sensual beats of “Buttons” by the Pussycat Dolls.

sweet time, much like the Pussycat Dolls have done ending the “hiatus” they took after their sophomore album. (The world is waiting, Nicole Scherzinger and... the other ones!)

So do crosswalk buttons actually do anything? Or has our municipality been gaslighting us? According to the City, there are only five pushbuttons in the network that don’t affect the traffic lights at all (for all the Intersection Heads in the house, that’s Hornby and Helmcken, Quebec and 1st, Nanaimo and 33rd, Joyce and Vanness North, and Joyce and

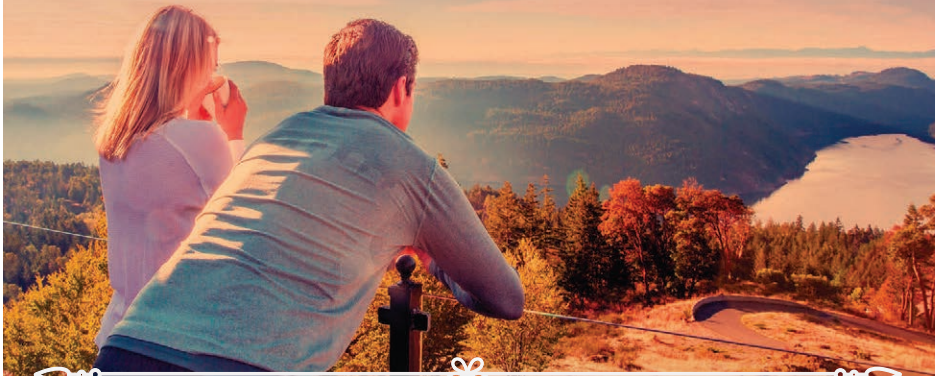
Vanness South). But those buttons aren’t there for decoration: they’re there to activate an Accessible Pedestrian Signal. So while the lights themselves are on a timed loop, pressing the button will add audio and tactile signals to the mix when it’s time to cross.

All of the remaining 663 pushbuttons in the city do have an impact on the lights... at least most of the time. About 30 of the signals are programmed so that a button-press at busy times of day isn’t required—at Broadway and Heather, for example,



VILLA EYRIE
RESORT

ESCAPE TO THE CLOUDS THIS HOLIDAY SEASON



if you were rushing from the Scouts Canada HQ to the medical supply store across the street at rush hour after a terrible tenting accident, a pedestrian crossing would be queued up and ready to go for you.

Otherwise, crosswalks are either Pedestrian/Cyclist Actuated (stays flashing green on the major street until receiving a pedestrian/cyclist actuation), Semi-Actuated (stays green on the main street until there's action on the side street from a cyclist, pedestrian or vehicle), or Fully Actuated (the signal responds to demand from all legs of the intersection and green time varies according to demand). It should be noted that none of the crosswalks are Fully Actualized—if they were, they probably wouldn't be so controlling.

Even when a pushbutton is responsive to your touch, you've gotta be patient. (Ugh, who has the time when you've got a deadline from your Pussycat Dolls fan fic writing group?!) The system still needs time to wrap up with traffic and get to your signal, which is typically about 30 seconds during busy times of day. Pressing it more than once isn't going to help, much like pressing "repeat" on "Buttons" won't ever let you relive that glorious moment when you first heard it... I'm sorry, what were we talking about? *TM*

Got a question for City Informer?
stacey.mclachlan@vanmag.com

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POWER

An illustration on a dark blue background. On the left, a hand with orange nail polish holds a large, stylized orange letter 'D'. On the right, another hand with orange nail polish holds a blue vertical bar. A speech bubble contains the text 'WRITTEN BY Frances Bula, Nathan Caddell, Stacey McLachlan, Neal McLennan, Matt O'Grady and Anicka Quin'.

WRITTEN BY Frances
Bula, Nathan
Caddell, Stacey
McLachlan, Neal
McLennan, Matt
O'Grady and
Anicka Quin

What was 2019 in Vancouver?

It was a year when a local politician affected the conversation, and the course of the national election. When we spent another year without Uber and Lyft. When our seemingly bulletproof real estate market took a dive, but our Port of Vancouver traffic soared. When a local telco became a major player in our national health-care scene. And when we recognized the one-year anniversary of the tent city at Oppenheimer Park, a community that's also become a catalyst for conversation around the rich-poor divide in Vancouver. The 2019 Power 50 list looks at the people in our community who are at the forefront of these issues—the changemakers, the business leaders, the activists and the politicians who moved the dial in this city in 2019 and, no doubt, in the year to come.

1

**MST
DEVELOPMENT
CORPORATION**

REAL ESTATE DEVELOPERS
PREVIOUSLY #14, 2018

Developers don't have the best reputation in this town. Big egos, cozy relationships with politicians—many lay the blame for Vancouver's affordability crisis firmly at their feet. And yet, sometimes, controlling great swaths of territory can lead to social good.

Such, arguably, is the case with MST Development Corp. A partnership of the Musqueam Indian Band, Squamish Nation and Tsleil-Waututh Nation, MST is full or part owner

of six prime properties throughout Metro Vancouver, including a five-acre site on Marine Drive in West Vancouver, a 21-acre site at 33rd and Heather and its marquee 90-acre Jericho Lands property. (Aquilini Investment Group has a stake in a 10-acre former Liquor Distribution Board branch site, another property in their holdings.)

In a sign of MST's growing influence, three years ago it lured one of the city's top real estate executives, David Negrin,

to serve as CEO. Negrin is working with band leaders—especially Chief Wayne Sparrow for the Musqueam, councillors Khelsilem and Kristen Rivers for the Squamish and Chief Leah George for the Tsleil-Waututh—to reshape the city, with a mixture of market and social housing, as well as some much-needed community contributions.

Combined, the MST holdings—some 160 acres of developable land, valued at over \$2 billion—are stunning,

MST CORPORATION holdings include a staggering 160 acres of developable land, valued at over \$2 billion.



Dream Team
Left to right: Co-chair Kristen Rivers for the Squamish, Chief Leah George for the Tsleil-Waututh and Chief Wayne Sparrow for the Musqueam.

and this group's future development plans will no doubt shape this city. Yet the real power lies in the future of MST. It's not just about economic development for First Nations or meaningful community engagement. MST is building the capacity to do it all on their own—without help from developers like Aquilini or executives like Negrin—and to fully control their own destiny.



MST: ADAM BLASBERG



Carole James

B.C. FINANCE MINISTER AND DEPUTY PREMIER
PREVIOUSLY #26, 2018

Despite a downturn in the all-important real estate market, B.C. continues to post a budgetary surplus—one of the few Canadian provinces to do so. Furthermore, we're the only province to maintain a AAA credit rating—important, because the higher the rating, the more money B.C. has for program spending (an NDP priority). Still, it's not all roses for B.C.'s powerful finance minister:

Carole James's real estate speculation and vacancy tax, introduced last fall, has come under fire from a variety of sources, including B.C.'s privacy commissioner and irate

B.C. homeowners unexpectedly caught in its trap.

2



3

JOHN HORGAN

PREMIER OF B.C.
PREVIOUSLY #2, 2018

The premier has managed the almost-impossible task of implementing left-wing, progressive actions—hundreds of millions into housing, daycare and health-care improvements—without being labelled a socialist dreamer who’s wrecking the economy, the usual meme attached to NDPers. John Horgan’s affable, open approach (conservative mayors of rural cities say he’s called them personally to get their opinions) and his ability to hold his caucus together while giving strong ministers free rein show someone confident about his role: no micro-manager, no figurehead, but the right balance in between.



Drive On Telus CEO Darren Entwistle (left) and VP Consumer Health, Juggy Sihota.

4

DARREN ENTWISTLE + JUGGY SIHOTA

CEO; VP,
CONSUMER HEALTH,
TELUS
PREVIOUSLY (ENTWISTLE)
#14, 2018; (SIHOTA) NEW

The future promises to keep on being friendly for the communications giant, which has been B.C.’s largest company by revenue every year for almost a decade. But it’s also going to be somewhat diverse, as philanthropic efforts and investments in health continue to shape the telecom’s direction. Juggy Sihota has been CEO Darren Entwistle’s right-hand woman in the latter, helping Telus emerge as one of the biggest health-care players in the country, to the tune of \$2.5 billion in investments.



5

With the role DAVID EBY plays in the NDP government, there’s little doubt he’s one of John Horgan’s most powerful ministers.

David Eby

B.C. ATTORNEY GENERAL
PREVIOUSLY #1, 2018

Mr. Fixit. The Firefighter. The Trashman. However you describe David Eby and the role he plays in the NDP government, there’s little doubt he’s one of John Horgan’s most powerful ministers. The question is: how much has he accomplished? While Eby has brought some stability to ICBC and secured financial and political support from the feds for anti-money-laundering efforts, he’s also developing a reputation (in some circles) for being more interested in scoring political points than effecting change—be it with quixotic lawsuits against the Alberta government or stagey news conferences attacking the BC Liberals.

6

DR. PATRICIA DALY, DR. MARK TYNDALL + SARAH BLYTH

CHIEF MEDICAL OFFICER, VANCOUVER COASTAL HEALTH; PROFESSOR OF MEDICINE, UBC; EXECUTIVE DIRECTOR, OVERDOSE PREVENTION SOCIETY
PREVIOUSLY (DALY) #9, 2018; (TYNDALL) #7, 2017; (BLYTH) #16, 2017

As chief medical officer for the province's largest health authority, Patricia Daly has been pivotal in tackling the opioid crisis in the Lower Mainland, but she's not fighting the good fight alone: Mark Tyndall recently left the Centre for Disease Control to focus primarily on leading opioid research, and Sarah Blyth—who set up the first, unregulated first-response overdose tents back in 2016, which in turn inspired Vancouver Coastal Health—remains a key advocate on the front lines, and even ran for city council to further raise awareness of the issue. All are pushing for a regulated, legal supply of drugs... and trying to save some lives along the way.

DALY, TYNDALL + BLYTH: EVAAN KHERAJ

7

ADRIANE CARR, JEAN SWANSON + COLLEEN HARDWICK

COUNCILLORS, CITY OF VANCOUVER
NEW

This trio of Vancouver councillors is forcing new conversations as they bring positions to city hall from the far left, far right and far green that haven't been there for years. Jean Swanson's drumbeat insistence on renter protection, Colleen Hardwick's persistent fight on behalf of longtime homeowners against development and change and Adriane Carr's mix of the two, with a green perspective, have been driving forces behind new initiatives like a city-wide plan and a more cautious approach to any re-development displacing tenants. For more on their unlikely alliance, see page 19.

8

JIM PATTISON + GLEN CLARK

CEO; PRESIDENT AND COO, JIM PATTISON GROUP
PREVIOUSLY #5, 2018

The man with his name on the company letterhead is 91 now, but Jimmy Pattison shows few signs of slowing down: in August, his conglomerate announced a blockbuster deal to take B.C. lumber giant Canfor private—a deal that values the company at \$2 billion. Still, with each passing year, the presence of steady-handed president and COO Glen Clark becomes ever more important, especially as Clark is one of the rare B.C. business leaders with NDP ties. In 2020, the first tower of Pattison Group's massive \$500-million Burrard Place office/retail/residential complex—a co-development with Reliance Properties—will open in downtown Vancouver.



The Lifesavers
Left to right: Dr. Mark Tyndall, Dr. Patricia Daly and Sarah Blyth



Top of the Tech
Sue Paish (left)
with Jill Tipping

9

JILL TIPPING + SUE PAISH

PRESIDENT AND CEO,
BC TECH; CEO,
DIGITAL TECHNOLOGY
SUPERCLUSTER
(TIPPING) NEW; (PAISH)
PREVIOUSLY #27, 2018

B.C.'s tech industry is one of the country's fastest growing sectors, and a leading economic driver provincially—and Jill Tipping and Sue Paish are the women helping to take our city's startup scene to new, globally competitive heights. As CEOs of BC Tech and Digital Technology Supercluster, respectively, they're an important voice for one of our biggest job creators, both on the ground and through the red tape. Tipping fought off provincial cutbacks while securing \$2.25 million in funding for "western diversification" from the federal government (a signal of how important the feds view tech to the future of B.C.'s economy); Paish, meanwhile, is fostering a new generation of talent with mentorship and a role on Canada's 40 Under 40 committee.

TIPPING + PAISH: EVAAN KHERAJ; MENG: JENNIFER GAUTHIER; RENNIE: GRANT HARDER



Meng Wanzhou

CFO, HUAWEI
NEW

On December 1, 2018, the CFO of Chinese tech giant Huawei was arrested at YVR at the request of U.S. officials—accused of violating international sanctions against Iran via a Huawei subsidiary. The arrest of Meng Wanzhou sparked global headlines—and diplomatic rage from the Chinese, who have since arrested two Canadians in China and banned Canadian imports of canola, soybeans and other agricultural products. While she awaits an extradition hearing in January, Meng lives under house arrest at her Shaughnessy home—a symbol of the battle that's been brewing between China and the West for years, and one that unexpectedly puts Vancouver at Ground Zero.

10

11



BOB RENNIE

FOUNDER, RENNIE
MARKETING
PREVIOUSLY #12, 2018

Yes, Vancouver's uber marketer and power player has lost his base at city hall, and the real estate market—Bob Rennie's bread-and-butter—has been in the doldrums for months. Still, clouds parted over the Vancouver Art Gallery for Rennie when nemesis Kathleen Bartels mysteriously stepped down in May—opening up the possibility of a different vision for the new gallery: his. Meanwhile, the 63-year-old continues to burnish his reputation as a social connector, using his 20,000-square-foot Chinatown museum as a location for fundraisers and meet-and-greets (including a by-invite-only book launch this spring for former U.S. ambassador to Canada Bruce Heyman).



12

FRANK GIUSTRA

CEO, FIORE GROUP
PREVIOUSLY #3, 2018

It's been a pretty golden year for Frank Giustra. In addition to the dramatic rise in the price of bullion—a boon to his Fiore Gold business—Giustra was also installed in the Order of Canada in 2019. After founding and selling Lionsgate, Giustra is finding a second wind as a producer with Thunderbird Films (award-winning hits include CBC's *Kim's Convenience* and Amazon's *The Man in the High Castle*). And, in a test of his legal mettle, Giustra is currently suing none other than Twitter for defamatory tweets that surfaced during the 2016 U.S. election (tying him to the fake-news "Pizzagate" story that ensnared pal Hillary Clinton).

13 AQUILINI FAMILY

AQUILINI INVESTMENT GROUP
PREVIOUSLY #4, 2018

The family-owned conglomerate suffered a couple of legal setbacks in 2019—one, an appeals court ruling that confirmed that they did, in fact, have to pay more taxes on their purchase of the Canucks back in 2007; and two, a Ministry of Labour ruling that they underpaid foreign workers at their Golden Eagle blueberry farm. In positive news, family patriarch Luigi was invested into the Order of Canada—and, while the Canucks are still "rebuilding," the Aquilinis made a strategically important purchase of a *Call of Duty* franchise this September in the fast-growing e-sports sector.

THE AQUILINIS have strategically entered into the fast-growing e-sports sector with their purchase of a *Call of Duty* franchise.

GIUSTRA: PAUL JOSEPH; SPARROW: ADAM BLASBERG



14 Dianne Sparrow

INDIGENOUS RELATIONS MANAGER,
VANCOUVER PORT AUTHORITY
NEW

While there are many economic storms brewing offshore, the Port of Vancouver continued to experience smooth sailing in 2019—with cargo volumes rising in the first six months to a record 72.5 million tonnes. There's even talk of another cruise-ship terminal being built on the Fraser River. While CEO Robin Silvester gets a lot of the credit for the Port's good numbers, the big challenge ahead will be managing growth—and, to realize necessary expansion, building a better relationship with area First Nations. Enter Dianne Sparrow, who was hired in April from the Musqueam to become the Port's first-ever Indigenous relations manager.



SUSANNAH PIERCE

DIRECTOR, CORPORATE AFFAIRS, LNG CANADA
NEW

While TMX continues to work its way through the courts, the \$40-billion LNG project in northern B.C. is full steam ahead, with construction already underway. Susannah Pierce has been the face of the project, which was given the go-ahead last fall, and has effectively navigated the choppy waters of environmental concern and First Nations consultation. By January of 2019, the company had already awarded nearly \$1 billion in contracts to Canadian businesses and contractors.

PIERCE: LINKEDIN; DESMOND: POOYA NABEI



KEVIN DESMOND

CEO, TRANSLINK
PREVIOUSLY #6, 2018

Last year was the best and worst of times for TransLink CEO Kevin Desmond. Transit ridership reached record heights, with 437 million boardings systemwide in 2018. But then Doug McCallum got elected mayor of Surrey and well-laid plans for an LRT network there had to be torn up and replaced with a SkyTrain extension to nowhere (specifically: Fleetwood). Whatever he may have thought of the political shenanigans, Desmond played along—and he's being rewarded for his patience: Desmond's salary will top out at \$517,000 next year—almost 50 percent above what transit chiefs in Toronto and Montreal get paid.



CHRIS GARDNER

PRESIDENT, INDEPENDENT CONTRACTORS AND BUSINESS ASSOCIATION OF B.C.
PREVIOUSLY #13, 2018

In the normal course of things it would be the official Opposition who would serve to pester the NDP government, but with the Liberals MIA, the job has fallen to Chris Gardner, who, as head of the ICBA, has taken up the mantle for not just the construction industry (he withdrew the ICBA from the provincial review of workers' compensation, claiming that the fix was in with the NDP and ICBA's counterpoint, the BC Federation of Labour—see #48), but also for the free market in general, by targeting any civic government across the province that the ICBA sees as anti-development.



KHELSILEM

SPOKESPERSON FOR THE SQUAMISH NATION; ENVIRONMENTAL AND CULTURAL ADVOCATE
PREVIOUSLY #21, 2018

While he is one vote among many in the Squamish Nation, Khelsilem has become the group's undisputed voice in Vancouver—weighing in eloquently on everything from the development of territorial land in the Lower Mainland to final approval of the Trans Mountain pipeline (which he and the Squamish Nation vehemently oppose). Khelsilem walks a fine line on matters of resource development, however: while opposed to TMX, late last year the Squamish Nation did say yes to the controversial Woodfibre LNG project (just south of the town of Squamish). This August, he became a powerful role model for two-spirited Indigenous youth, coming out as queer in advance of Vancouver Pride.

Jody Wilson-Raybould

FORMER FEDERAL JUSTICE MINISTER AND MP, VANCOUVER GRANVILLE
PREVIOUSLY #23, 2018

An independent candidate running in a safe Liberal riding is about as powerless as it gets. But Jody Wilson-Raybould is no ordinary independent. The former justice minister shaped the course of Canadian politics in 2019—bringing to light the shenanigans involving the Prime Minister's Office in the now-infamous SNC Lavalin affair. Her resistance to political pressure forced both herself and Jane Philpott out of cabinet and the Liberal caucus; whether the Trudeau government loses power as a result remained to be seen at press time. Regardless, an impressive legislative record (cannabis, assisted suicide, family law reform) and reputation for integrity guarantees we have not heard the last of Wilson-Raybould.



20 TERRY HUI

CEO, CONCORD PACIFIC
PREVIOUSLY #7, 2018

Concord Pacific bills itself as "Canada's largest community developer," and if you've toured downtown Vancouver or Toronto in the past decade, you'll appreciate the massive footprint. But CEO Terry Hui isn't one for standing still: currently, he's building Seattle House, a pair of 45-storey residential towers that aims to transform the area around Amazon's downtown Seattle offices (with tech-worthy amenities such as shared workspace, an outdoor theatre and a community gaming room). Closer to home, plans are also in the works for his remaining three sites on Northeast False Creek, as well as the recently vacated Molson Brewery in Kits.

If you've toured downtown Vancouver or Toronto in the past decade, you'll appreciate the massive footprint of Concord Pacific.

A woman in a black lace dress stands next to a golden Fazioli piano in a dark, forest-like setting. The piano is illuminated from within, creating a warm glow. The woman is looking towards the camera with a slight smile. The background is dark with some greenery and a blue light source.

FAZIOLI

*"Whenever I perform on a Fazioli,
my heart's song and expression
flow freely as the piano sings
magically and effortlessly under my fingers."*

– Libby Yu, Acclaimed Concert Pianist

FAZIOLI.CA

Captured by Scott Adolph of Sculptures of Light Photography, this Fazioli piano was made by hand in Italy and designed by renowned Japanese architect Kengo Kuma. It is currently on display in Vancouver's Oakridge Centre as part of Westbank Development's 'Unwritten Exhibition'



21

IAN GILLESPIE

CEO, WESTBANK CORP.
PREVIOUSLY #5, 2018

Oh boy, do we expect a lot from our developers. This year, Ian Gillespie's Westbank will open the stunning (and long sold out) Vancouver House, the Bjarke Ingels-designed showstopper that will define the city's skyline for generations (and he's moving forward with another Ingels project in Toronto). But he drops 16 spots due to the significant scaleback of the small city that is the Oakridge development, suffering thanks to a soft domestic market and a turbulent Chinese one. He can take solace in the fact that 2019 Westbank's accomplishments only suffer when compared to 2018 Westbank's.



22

GEOFF MEGGS

CHIEF OF STAFF, B.C.
PREMIER'S OFFICE
PREVIOUSLY #23, 2018

He's ruthlessly efficient and a 24/7 workhorse—and he's why the NDP government has been able to tackle a towering stack of complicated files in its first two years. Geoff Meggs, with many previous political lives at Vancouver city council, the B.C. Federation of Labour, a health union and the province, is the final pragmatic vetter for most initiatives and a key player on ticklish ones, from ride-hailing (the province is now taking applications after many years of delay but with more stringent requirements for drivers than in other jurisdictions) to fish farming (he called on the expertise of those in the industry to help get salmon up the Fraser River after a disastrous rockslide that all but blocked it).



GILLESPIE: ALAN CHAN; PHILLIP: DAVID P. BALL

23

Grand Chief Stewart Phillip

PRESIDENT, UNION OF B.C. INDIAN CHIEFS
PREVIOUSLY #26, 2018

After three decades, Stewart Phillip remains the dean of Aboriginal leaders, with his perch as president of the Union of B.C. Indian Chiefs giving him unparalleled ability to weigh in on issues of consultation and reconciliation. Still, it's a fine balance he has to strike between economic development and environmental stewardship in the province. Some First Nations, for instance, have expressed interest in bidding on an ownership stake in the Trans Mountain project, an expansion which Phillip has long opposed. As he puts it, in typically blunt terms: it doesn't matter who owns the pipeline, but rather "what goes through the pipeline."

MCCALLUM: ROBERT KENNEY

24



DOUG McCALLUM

MAYOR OF SURREY
NEW

The Surrey mayor is driving more change than any city politician elected last year. He moved immediately to act on his campaign promises. One, ditch a long-planned light-rail system in favour of a SkyTrain line to Langley. Two, transition from having the biggest RCMP detachment in Canada to running a municipal force. Doug McCallum's leadership style—full steam ahead, with little tolerance for lengthy consultations or for anyone challenging his ideas—has already caused three councillors on his slate to bolt, leaving him with a one-seat majority to date. Many federal and provincial politicians are also giving him a wide berth. But no one can deny his impact.

25



KENNEDY STEWART

MAYOR OF VANCOUVER
NEW

Vancouver's new independent mayor, head of a council with four parties and no majority, doesn't have the kind of power his predecessor, Gregor Robertson, had. But Kennedy Stewart is using his bully pulpit to make a public case for a SkyTrain all the way to UBC (currently, it's only funded to go halfway), for new rental-housing projects, for action on the opioid crisis and for a solution to the homelessness camp that has settled into Oppenheimer Park—though he is getting some fire for seeming to have set up an unproductive stand-off with the city's park board.

KENNEDY STEWART is using his pulpit to make a public case for new rental-housing projects and action on the opioid crisis.

A photograph of Chip Wilson, a man with a shaved head and a goatee, sitting in a bright blue armchair. He is wearing a grey zip-up sweater, blue shorts, and white sneakers. He is smiling and looking towards the camera. The background consists of vertical wooden slats.

26

Chip Wilson

Founder, Low Tide Properties

NEW

It seems absurd that this is the first time Chip Wilson has ever been on this list, but his steadily shrinking role at Lululemon (including a recent resignation from the board of the company he founded and still owns an almost 10-percent stake in) just hasn't been enough to impress our past decision-makers. But now that he's turned his attention to real estate, it's hard to deny his impact—for better or worse. He's using his remaining billions (after squandering a good portion on Kit and Ace) to underwrite Low Tide Properties, a private development firm that invests in “emerging neighbourhoods”—or what critics call gentrification. With \$300 million worth of property purchased in the last five years, they're a good chunk of the way toward their goal of \$1.5 billion in real estate holdings, but, critics complain, evicting artists and musicians from low-cost spaces in the process. The power to overthrow the city's art scene stretches further than his yoga pants, it seems.



27

GIL KELLEY

PLANNING, URBAN DESIGN AND SUSTAINABILITY, CITY OF VANCOUVER

PREVIOUSLY #30, 2018

Vancouver hasn't had a comprehensive city plan written since American Harland Bartholomew dropped by in 1928. The last partial attempt started in 1992 under then-mayor Gordon Campbell. Now the city's chief planner, Gil Kelley, will be steering Vancouver through a three-year process to help everyone figure out what kind of city they want—how dense, how diverse, how green, how connected, how affordable. He successfully wrangled an exceptional \$17.9 million from the new council for the future-planning exercise. Everyone is watching now.



28

CAROL LEE

CHAIR, VANCOUVER CHINATOWN FOUNDATION, AND OWNER, LINACARE

PREVIOUSLY #22, 2018

She's not one to claim credit, but even Carol Lee would admit this past year has been a success. In 2018, the city reversed its policy and banned "tall" and "wide" buildings in Chinatown—a move criticized by many Vancouver developers but lauded by activists, like Lee, who want to preserve the neighbourhood's heritage. Lee—whose Linacare business is headquartered on East Pender, in a building her family has owned for a century—got more good news this August, when she received \$500,000 in federal funding for her Chinatown Storytelling Centre (also on Pender); it's set to open in early 2020.



Sadhu Johnston

CITY MANAGER, CITY OF VANCOUVER

PREVIOUSLY #17, 2017

With a newbie city council that surprises every week with a zig or zag or potentially illegal or impossible-to-do motion, it's up to city manager Sadhu Johnston to keep things on track. That means standing up multiple times a month at meetings and public hearings to steer the conversation into productive streams. Behind the scenes, he works with individual councillors to help them understand how their well-intentioned motion might affect people in ways they hadn't anticipated.

29



Tamara Vrooman

PRESIDENT AND CEO, VANCITY
PREVIOUSLY #48, 2018

Tamara Vrooman's impact has not just been on Vancity's bottom line over her 11 years at the helm of Canada's largest credit union. (Though she has had that, to the tune of a 62-percent boost in assets since her hire.) She's also become a profound voice on social issues. As co-chair of the federal government's Advisory Council on Climate Action, she and her panel recommended strong action on both the transportation and building sectors, which account for over a third of the country's greenhouse gas emissions. And, in May, Vrooman received the province's highest honour—an appointment to the Order of British Columbia—in part due to her commitment to removing systemic barriers faced by women in the workplace.

30

31



CRAIG RICHMOND

CEO, VANCOUVER AIRPORT AUTHORITY
PREVIOUSLY #19, 2018

We won't say "the sky is the limit," but things continue to look up for YVR and its longtime CEO, with a record 26 million passengers passing through in 2018. The long-awaited expansion of YVR's international terminal is also on schedule for 2020—though success comes at a price: on January 1, the beloved Airport Improvement Fee jumps from \$20 to \$25 per ticket for flights outside B.C. Beyond YVR, Craig Richmond continues to show leadership on issues of First Nations reconciliation and diversity/inclusion—particularly in his work with the Accessible Employers organization, which aims (and sets targets) to get more B.C. employers hiring workers with disabilities.

32 CHAN FAMILY

BURRARD GROUP,
CHAN FAMILY
FOUNDATION
NEW

The real estate moguls have long kept a low profile, but that has started to change in recent years. The emergence of 36-year-old son Christian Chan as the face of the family's philanthropic efforts directly preceded the ballyhooed \$40-million donation to the Vancouver Art Gallery in January—the largest single private donation to an arts organization in B.C.'s history. Of course, the Chans, along with several other wealthy families, were named as alleged conspirators in an offshore tax scheme in August. They're currently fighting those allegations.

The emergence of 36-year-old son **CHRISTIAN CHAN** as the face of the family's philanthropic efforts directly preceded the ballyhooed \$40-million donation to the Vancouver Art Gallery.

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33

THOMAS FUNG

CEO, FAIRCHILD GROUP
PREVIOUSLY #23, 2017

The undisputed

champion of Chinese-language media in Canada, Thomas Fung oversees two TV channels and two radio stations in Vancouver alone, along with a film production company. It hasn't always been smooth—this year, a controversial Fairchild Radio host “resigned due to personal reasons” after appearing to support a violent attack on Hong Kong activists in July. Perhaps that’s why Fung is pivoting away from video, developing myriad Asian-style dollar stores. Already holding the North American rights to the mega popular Daiso chain, Fung has been buying up or launching other brands as well.

34 JOY MacPHAIL

CHAIR, ICBC
PREVIOUSLY #29, 2018

The indefatigable former deputy prime minister (co-owner of a cable TV channel dedicated to gay

and lesbian content, board chair for Adler University) Joy MacPhail is now being looked to by many as the saviour of the province’s beleaguered public auto-insurance agency. ICBC is floundering in a sea of rising costs and debt. The hope is that, if anyone can rescue it, it’s the forceful, no-nonsense MacPhail, who was appointed board chair in 2017, the first time the agency has had a former government minister—former finance minister no less—in that position.

35

CATHARINE READ

CHAIR, PASSENGER
TRANSPORTATION
BOARD
NEW

In the varied ocean of complaints that emit from the province’s citizenry, there is one constant, unifying refrain: When are we going to get Uber? As chair of the non-partisan Passenger Transportation Board, Catharine Read has been charged with getting it done in the best way possible. And for Read, that means standing up to the NDP by greenlighting unlimited fleet sizes for ride-sharing companies (something for which you can bet Premier Horgan got an earful from the taxi union)

and telling Surrey Mayor Doug McCallum (#24) he can complain all he wants about this issue—he’s powerless to stop it. And all this promises to be done by Christmas—the present everyone was hoping for.

When are we going to get Uber? As chair of the non-partisan Passenger Transportation Board, CATHARINE READ has been charged with getting it done in the best way possible.



Janet Austin

LIEUTENANT GOVERNOR OF B.C.
PREVIOUSLY #38, 2018

Lieutenant governors are often seen as mere figureheads but with B.C. in the unusual position of having a minority government, Janet Austin can make or break fortunes—asking another party to form government if, say, the NDP loses the confidence of the house. Austin hasn’t had to exercise that power yet, but things could change in 2020. In the meantime, she’s using her influence to promote civility in public discourse and decry the polarization of our politics. As a former CEO of the non-partisan YWCA Vancouver, she has the singular credibility to do so.

36

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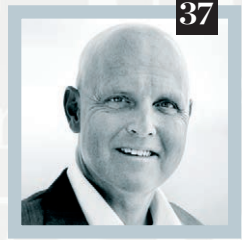
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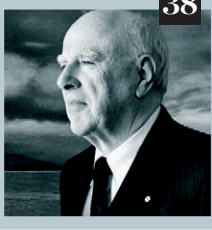
**JANICE
ABBOTT
+SHAYNE
RAMSAY**

**CEO, ATIRA WOMEN'S
RESOURCE SOCIETY;
CEO, BC HOUSING
PREVIOUSLY #33, 2018**

While this power couple are careful to ensure their professional pursuits don't overlap, taken together, they represent a one-two punch for the affordable housing issue. Atira, the not-for-profit Janice Abbott runs, works at the ground level to aid women and children in need (they were recently one of the agencies trying to find shelter for the Oppenheimer Park evictees), whereas Shayne Ramsay, the longtime CEO of BC Housing, is tasked with tackling the issue on a broader basis. He also recently took on the federal role of CEO of HPC Housing Investment Corp., which aims to secure financing for affordable-housing providers.



38



MICHAEL AUDAIN

CHAIR, AUDAIN
FOUNDATION,
POLYGON HOMES
PREVIOUSLY #11, 2018

The éminence grise of Vancouver developers may no longer be actively running Polygon Homes, but Michael Audain's transition into the province's most powerful art patron has only increased his stature. Most visible is his Audain Art Museum in Whistler, which continues to get international attention for its design and hyper-focused collection (the upcoming Emily Carr show should be a crowd pleaser), but he has also increased the value of his Audain Prize for the Visual Arts to a whopping \$100,000—serious money in a historically underfunded area. The departure of Kathleen Bartels from the VAG—who somehow historically bungled the expected bequeathment of Audain's collection to her institution—only reinforces that in this town it's Audain's style of soft power that rules the arts community.



Prem Gill

CEO, CREATIVE BC
PREVIOUSLY #36, 2018

It was another banner year for the film and TV sector, with the volume of production in B.C. reaching over \$3.5 billion in the last fiscal year, a 20-percent uptick. There have also been meaningful investments in the publishing, digital arts and music industry. Prem Gill, who celebrated four years in her current post in September, regularly makes trips to Ottawa, lobbying federal bodies on the importance of investing in B.C. and—especially—supporting its arts scene.

39

AUDAIN: MARK REYNOLDS/MONTECRISTO MAGAZINE; GILL: DARRYL DYCK; ONO-UBC



40 SANTA ONO

PRESIDENT, UBC

PREVIOUSLY #43, 2018

Since becoming

president in 2016, Santa Ono has wasted little time in getting what he thinks UBC needs—including a promised extension of the Broadway subway to his Point Grey campus—and putting the university at the heart of important global conversations (hosting the 20-member University Climate Change Coalition conference this July, for example). He's also started to change the culture at the 111-year-old institution—pushing for greater inclusion and diversity on campus, and talking publicly about his teenage bouts of depression. "A reporter asked me, 'Why are you so involved with mental health advocacy?' he wrote on Twitter in February. "I replied, 'It's simple. I'm lucky that there is not an obituary that reads—Santa J. Ono, 1962–1976.' All I want is for more youth struggling with mental health issues to receive the support they need."

DHILLON: UBC

41 PETER DHILLON

PRESIDENT AND CEO,
RICHBERRY GROUP OF
COMPANIES

PREVIOUSLY #30, 2018

For most Vancouverites the ALR represents a green antidote to urban sprawl, and while it is that, at its heart it symbolizes the huge and often hidden role large agriculture plays in our economy. And perhaps no individual is more closely allied with the sector than cranberry king Peter Dhillon, who, having made several fortunes on the little red berries, was recently asked by the province to spearhead the Food Security Task Force to investigate and help guide the future of agriculture in the region. And when not helping consumers flush their kidneys, he's a major power broker, thanks to sitting on the boards of the Bank of Canada, SFU and the Vancouver Airport Authority.





42

JAS JOHAL

MLA, RICHMOND-QUEENSBOROUGH
NEW

The first-time Liberal MLA has become the most frequent public representative for the party, leading the charge against the NDP on energy issues, ICBC, ride-hailing and more. He's gaining influence in the party because of his ability to give it a new face: young, urban, South Asian. A former TV reporter and a savvy public communicator, Jas Johal gets consulted regularly by party leader Andrew Wilkinson—someone who would normally be more in the limelight, but who is hobbled by his association with the party's past and his own image as a member of the Vancouver west-side elite.



Mike Hurley

MAYOR OF BURNABY
NEW

The slow-speaking former firefighter ousted a goliath in Burnaby, longtime mayor Derek Corrigan. But many wondered what Mike Hurley could do, since most of Corrigan's team was re-elected. Turns out, a lot. He set up a public process to revise Burnaby's much criticized approach to re-development and apartment demolition, bringing in a bold new policy that goes beyond other cities in the region for requiring rental in new projects and protecting tenants. (A sign of his new administration: when a developer came in claiming to have provided for all previous tenants, staff called every one of those tenants to check.)

43

44

ANNE GIARDINI

SFU CHANCELLOR,
BOARD MEMBER
PREVIOUSLY #42, 2018

After a corporate career of achieving excellence, Anne Giardini is now in the business of recognizing it. The former forestry executive and author has served as chancellor of SFU for five years, during which time the university has seen the fastest growth in research income in Canada. Outside of SFU, Giardini spends a lot of time these days mentoring young business leaders, especially women, and chairs the B.C. Achievement Foundation, an independent foundation established with money from the province to "celebrate excellence and achievement in British Columbia."



45 SEGAL FAMILY

PHILANTHROPISTS,
KINGSWOOD
CAPITAL CORP.
PREVIOUSLY #19, 2011

The Segal family has been so powerful for so long that one expects they would find the idea of where they might rank on this list is, at best, humorous. Patriarch Joe, 94 and still going strong, started Field's department stores after serving in the Second World War, and after (wisely) exiting the retail sector he invested heavily in real estate, manufacturing and broadcasting. These days, sons Gary and Lorne help steer the ship but the entire clan is happiest when their name is out of the paper (though when you put your house on the market for \$63,000,000, that can be tricky, as Joe and wife Rosalie found out last year). What's power? Call any of the other people on this list and say Joe Segal is on the line and see how quickly they pick up.

What's power? Call any of the other people on this list and say JOE SEGAL is on the line and see how quickly they pick up.

QUINN: CBC; ALLEN: TANYA GOEHRING

Stephen Quinn

RADIO HOST, CBC
NEW

Filling the shoes of the beloved Rick Cluff as host of CBC's *Early Edition* was always going to be tricky, so instead Stephen Quinn brought his own pair—and they're decidedly less comfortable and cozy than his predecessor's. Instead of using Cluff's soft touch, Quinn has made a name for himself by being the sharp end of the stick on issues ranging from NIMBYism to the morass on the Downtown Eastside. Proof of his journalistic ascension came when Jody Wilson-Raybould (#19) chose Quinn as her first interview to discuss the biggest scandal in Canadian politics since Trudeau took power.



STEPHANIE ALLEN

ASSOCIATE VP,
BC HOUSING, AND
DIRECTOR, HOGAN'S
ALLEY SOCIETY
PREVIOUSLY #46, 2018

As director of the Hogan's Alley Society, Stephanie Allen wields a grassroots form of power to force our city to reconcile with its past while paving a way forward—a skill best exemplified this year by her role in getting the VSB to remove the Cecil Rhodes plaque from L'École Bilingue. The small monument caused a big debate, but it was Allen (and, some would add, progress) who came out on top. She's recently moved from the not-for-profit real estate developer Catalyst to associate VP of BC Housing, where undoubtedly her doggedness will help in the effort to solve the affordable housing crisis.



Laird Cronk

PRESIDENT, BC FEDERATION OF LABOUR
NEW

This year has seen the NDP deftly consolidate their power (see #2, #3 and #5) and that means a garden hoe could head up the BC Federation of Labour and still make this list—but, by all accounts, new president Laird Cronk is considerably smarter (though business critics would say just as inflexible). He pushed Victoria to boost minimum wages, bolster labour standards and steer the WCB review in a direction that will be as pleasing to his constituents as it is annoying to big business. But his reputation will be made on how he navigates the looming B.C. teachers strike, historically a wedge issue for governments and the electorate.

48



KARRI SCHUERMANS

CO-OWNER/CEO,
CHAMBAR RESTAURANT
NEW

A successful restaurateur must possess the same skills—vision, discipline, hard work—as everyone else on this list, but they employ them in an industry where the rewards are far fewer and the risks much greater. So in this tricky climate, marking a five-year anniversary is a major milestone, and 15—which Karri Schuermans just celebrated with her perennially packed Chambar—is the stuff of legends. But in between pleasing a generation of diners and fostering an army of former employes who opened their own places, she finds time to sit on the board of the Vancouver Economic Commission and help drive the green initiatives of the Greater Vancouver Innovation Council.



WALLY OPPAL

CHANCELLOR,
THOMPSON RIVERS
UNIVERSITY
NEW

Life after the bench is supposed to be a steady stream of golfing, boating and cocktail hours that creep ever-earlier with each passing season. So what to make of Wally Oppal, who has had a second act after his Court of Appeal tenure worthy of Olivier? Attorney general, commissioner of the Missing Women Commission of Inquiry, chancellor of Thompson Rivers University—and, while he's always been a Liberal stalwart, the fact that the NDP asked him to help Surrey manage the tricky process of creating its own police force this year is a testament to the cross-partisan esteem he's held in. But, don't worry, the Libs still love him, too—Trudeau's government just appointed him to the new advisory council that aims to steer the RCMP into brighter days. *TM*



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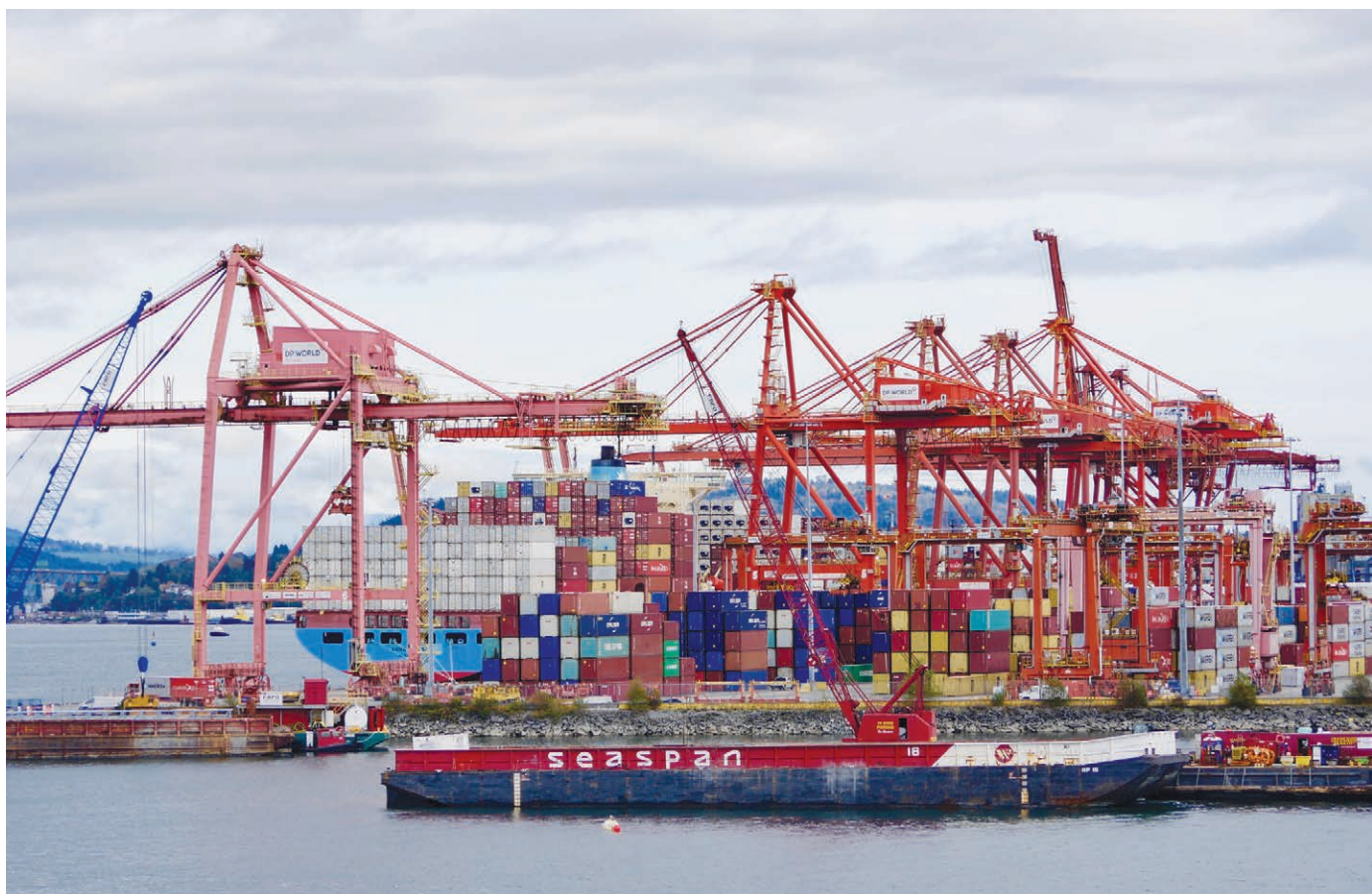


PHOTO COURTESY BCLNG

The Vancouver FraserPort Authority (VFPA) has joined SEA/LNG, a multi-industry coalition that views LNG as a pathway towards the global shipping industry's goal of de-carbonization.

Liquefied Natural Gas (LNG) is not a B.C. industry-in-waiting . It's already here.

“Many people are surprised by the extent to which LNG is being used in this province, and the opportunities for greater usage are significant,” says Arvind Ramakrishnan, FortisBC’s senior manager of natural gas business growth and regional LNG.

LNG production has been underway at FortisBC’s Tilbury facility in Delta since 1971. Today LNG from Tilbury is used in everything from BC Ferries to Seaspan Ferries to truck fleets that regularly travel some of the Metro Vancouver’s busiest arteries, improving air quality across the Lower Mainland and reducing carbon emissions.

FortisBC is not alone in recognizing the advantages of LNG. The Vancouver Fraser Port Authority (VFPA) has joined SEA/LNG, a multi-industry coalition that views LNG as a pathway towards the global shipping industry’s goal of de-carbonization. Specifically, VFPA is working closely with FortisBC, industry, academia and government to advance

LNG bunkering at its facilities, in addition to helping develop LNG infrastructure in ports around the globe to reduce emissions and cut air pollution. NG can lower ship exhaust emissions of: Sulphur oxides (SOx) by over 90 per cent, nitrogen oxides (NOx) by up to 85 per cent, particulate matter (PM) by over 85 per cent, carbon dioxide (CO2) by up to 29 per cent, and GHG by up to 19 per cent.

The emissions advantage of LNG is resulting in increased demand in the marine industry. In May, Seaspan Ferries announced plans to add two LNG-battery hybrid vessels to its fleet in 2021. They will complement Seaspan's two LNG vessels that "have operated with emission reductions of over 50 percent compared to traditional vessels," according to Seaspan Marine Transportation CEO Frank Butzelaar. (Likewise BC Ferries has ordered four new LNG-electric hybrid vessels for its fleet.)

"WE PRODUCE SOME OF THE CLEANEST NATURAL GAS IN THE WORLD, BETTER THAN RUSSIA, THE MIDDLE EAST, AND EVEN AUSTRALIA, AND THIS GIVES US A TREMENDOUS COMPETITIVE ADVANTAGE."

In addition to its partnership with SEA/LNG, VFPA is looking at the potential for container trucks to use alternative fuels, and this summer the City of Vancouver passed a motion to study what's being done to reduce emissions from heavy trucks on the Clark-Knight corridor, one of Greater Metro Vancouver's busiest cargo-transport routes.

Meanwhile, the high cost of traditional fuels over the past year has resulted in a strong uptake in LNG and compressed natural gas (CNG) trucks throughout B.C., with Yen Bros. Food Service and City Wide Produce among several food companies investing in such vehicles. This switch brings the added benefit of reducing the amount of particulate matter that contributes to air pollution and smog



BC Ferries is using LNG on several routes to cut emissions and air pollution.

across the Lower Mainland, compared to diesel trucks.

"The reasons we are using LNG here in the Lower Mainland—cutting air pollution and reducing GHG emissions—are the exact same benefits that residents in cities across Asia are hoping for," said Bryan Cox, president and CEO of the BC LNG Alliance, the leading voice and advocate for the LNG industry in B.C. "Air pollution was named as the greatest environmental threat to human health this year by the World Health Organization because it is responsible for approximately 7 million premature deaths each year. LNG produces almost none of the particulate matter that contributes to air pollution. B.C. will produce LNG with the lowest emissions anywhere in the world—this is why LNG from B.C. can help cut air pollution and help reduce global emissions."

Wenran Jiang, senior fellow, UBC School of Public Policy and Global Affairs, says it's vital that B.C. participate in the global growth of LNG.

"A lot of focus is being directed internationally on how fossil fuels can be phased out—with coal being the biggest polluter—and LNG has great potential as an alternative fuel as countries such as China transition away from fossil fuel."

Jiang adds, "We produce some of the cleanest natural gas in the world, better than Russia, the Middle East, and even Australia, and this gives us a tremendous competitive advantage. So we're ideally

poised to help countries such as China, India and beyond achieve substantial CO2 emission reductions and air quality improvements."

Indeed, as environmental standards intensify, LNG consumption growth is starting to assume unprecedented proportions. As part of its 2019 annual report, the International Group of Liquefied Natural Gas Importers (a non-profit organization that promotes the development of activities related to LNG including importing and processing) notes that in 2018, the LNG market grew by 8 percent, with deliveries at 314 million tonnes. This was nearly a 30 percent rise from 2015 and over a tripling since 2000. LNG now accounts for 14 percent of gas use globally. And there is currently some \$1.4 trillion in LNG development across the globe, with the U.S., Canada, Russia and Australia leading.

The amount of investment is understandable given that yearly global demand is forecast to soar three to seven percent for decades. It has been estimated that in the next five years, one-third of global LNG demand is expected to come from China alone, as the country looks to tackle air pollution and reduce its greenhouse gas emissions by replacing higher-emitting coal as a primary energy source.

Cox credits FortisBC for taking a leadership role in advancing LNG use

continued on pg. 58

through its Clean Growth Pathway Strategy. The company partnered with BC Ferries and Seaspan to develop world-first, exclusive technology to fuel ships via tanker truck delivery on deck.

BC Ferries is using LNG thanks to the conversion of two of its largest ships, along with three newly built, natural-gas-fuelled Salish-class vessels; it calculates a CO2 emissions reduction of 21,500 tonnes annually (the equivalent of taking 4,400 vehicles off the road) as well as millions of dollars in reduced fuel costs. As for Seaspan, its two LNG ferries reduce CO2 emissions approximately 22 percent with its use of LNG fuel.

“WHILE WE’VE BEEN PRODUCING AND USING LNG RESPONSIBLY FOR DECADES, WE REALLY ARE APPROACHING A NEW ERA IN THAT THE EXPORT COMPONENT IS RAPIDLY COMING TOGETHER.”

FortisBC’s next goal is to develop the Tilbury Pacific LNG marine jetty adjacent to its Tilbury LNG facility, in order to provide a ship-to-ship method of fuel delivery for local and trans-Pacific vessels. Such infrastructure would make LNG fuelling more efficient for international vessels calling into the VFPA, which in turn would presumably encourage more shipping companies to switch to LNG—and make B.C. their preferred supplier.

“Ideally, we will have the jetty ready for operation in 2021, and the project is significant because it will bring more confidence to the market,” says Ramakrishnan.

However, the growth of LNG locally is not without its challenges. Take the trucking sector as a single example: a significant drop in diesel prices could slow natural gas momentum; there is also a lack of natural-gas fuelling infrastructure outside of B.C.

As for the development of our export capabilities, Jiang says, “It’s no secret that our pace has been way too slow. We really do have to make a concentrated effort to



Companies switching from diesel to LNG fleets are helping cut air pollution in the lower mainland.

educate people about the importance of LNG as an alternative fuel that, over the next 20 to 30 years, can replace (other) fossil fuel use.”

For his part, Ramakrishnan says FortisBC will continue to develop

infrastructure and consider partnering with providers of other cleaner alternative fuels (such as hydrogen), with the intention that the latter initiative can create regional hubs in the land

continued on pg. 60



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FortisBC's Tilbury LNG facility has been producing LNG in Delta since 1971.

transportation sector that can withstand market fluctuations better than LNG. "We're very optimistic about LNG's future both on a regional as well as a global basis," he says.

Cox shares this sentiment. "While

we've been producing and using LNG responsibly for decades, we really are approaching a new era in that the export component—which is critical in making B.C. a global LNG player—is rapidly coming together. The \$40-billion

LNG Canada project is being built as we speak. Woodfibre LNG is looking to begin construction, and if the Kitimat LNG facility goes ahead as we hope, this will be the largest LNG plant powered by clean hydro electricity in the world." ■

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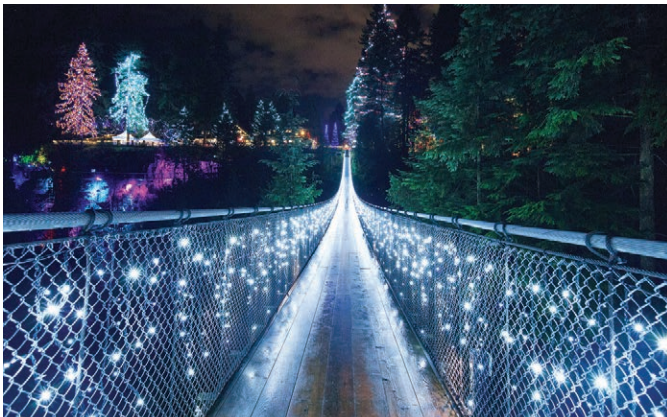
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49

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THE COLLEGE OF HIGHER LEARNING.

Langara.

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Culture

ON THE RISE

IN THE BAG

Emily Heffring was visiting family on Vancouver Island in 2014 when she and her cousin decided, on a whim, to craft leather bags from scratch. “It was my first time trying to make something like that,” Heffring remembers. “I didn’t even think it would be possible.”

After some trial and error, the pair successfully hand-sewed two large totes—what they called “adult lady bags”—using materials sourced from a leather-belt kiosk at their local mall. And though Heffring, who studied anthropology and environmental sustainability, had no formal training in fashion design, she continued to explore the possibilities of leather at home. A year later, Your Bag of Holding, Heffring’s Vancouver-based label of funky handcrafted bags and accessories, was born.

The brand doesn’t make the oversized totes that Heffring first experimented with. In fact, it’s known for quite the opposite: small, no-fuss and made-to-order fanny packs that can be worn across the body, over the shoulder or around the waist. Some are constructed from locally sourced leather, while others use shearling or goat hide coloured in punchy shades of lemon, red and lilac. “It’s a creative material to work with,” Heffring says of the shearling in particular. “Every bag comes out a little bit different.”

BY Lucy Lau PHOTOGRAPH BY Kyoko Fierro



Urban Treasures

This holiday season, we're taking our gifting inspiration from the city itself. BY Lucy Lau

Let's Get Technical

Whether inspired by **Science World's** shape, the knowledge within it, or both, these innovative objects are bound to impress the tech-inclined in your life.



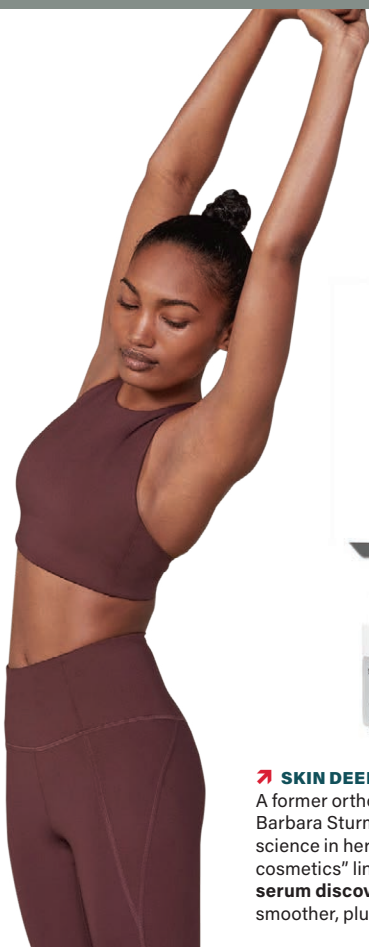
↑ RING LEADER

The **Motiv Ring fitness tracker** (\$280) records your steps, heart rate, sleep and more in one small, lightweight package you won't want to take off. Available in black, silver and rose gold. indigo.ca



← SPIN MASTER

The sleek design, low-vibration motor and unmatched sound quality of Rega's **Planar 1 turntable** (\$599 for black or white) will transform your vinyl hobby into a habit in no time. shop.vanspecial.com



↗ SKIN DEEP

A former orthopedic surgeon, Dr. Barbara Sturm harnesses the power of science in her eponymous "molecular cosmetics" line, which includes the **serum discovery set** (\$430) for achieving smoother, plumper skin. indiarose.ca

↑ WORKOUT PLAN

Girlfriend Collective's **Topanga bra** (\$58) and **compressive high-rise leggings** (\$88) are crafted using recycled water bottles, so you can feel doubly good about that exercise-induced rush of endorphins. wootoseeyou.com

↘ SNUGGLE UP

Rumpl's eco-friendly **Original puffy blanket** (\$199) combines the cozy ease of a quilt with the outdoor-friendly and warming capabilities of a sleeping bag. walrushome.com



← PEDAL TO THE METAL

Vancouver's mountainous terrain is no match for the **Turbo Como 5.0 e-bike** (\$5,249), which displays helpful ride metrics like speed, distance travelled and battery level. citecycles.com





↑ A CUT ABOVE
Sharpen your charcuterie spread with **hand-forged cheese knives** (\$72.25 each) by Vancouver metalsmith Stefanie Dueck. Choose from four eccentric styles in bronze and stainless steel. stefaniedueck.com



Street Appeal

The traditionally gritty, hard-edged vibe of East Van shines in these industrial-leaning picks—each of which, like the **East Van cross**, emits a glow of its own.

← BRIGHT IDEA
Discarded chopsticks see new life in the bamboo **Edison lamp** (\$250), a collab between East Van Light and Chopvalue that features a recycled-bamboo base. eastvanlight.com



← SPICE OF LIFE
An artistic take on a tabletop essential, Tantalus Design's **Serratus pepper mill** (\$450 each) is locally made with ethically sourced lumber like white oak, black walnut, and sugar maple. atkinsonsofvancouver.com

→ ACID TEST
Get suited for a kitchen, bar or craft sesh with Search and Rescue Denim's limited-edition **acid burn apron** (\$169), which features handy pockets for your phone and other essentials. searchandrescuedenim.com

↓ NAME IN LIGHTS
Woodtype's **handcrafted wooden light bulb sign** (from \$200) is the literal and metaphorical sign you've been looking for. Customize it or buy it pre-set with words like "cheese," "chill" and "enjoy." etsy.ca



↑ PLANT THE SEED
There's much to love with Strathcona 1890's **urban seed collections** (from \$17.50), no matter your gardening level. The non-GMO heirloom seeds are crafted so that tomatoes, snap peas and other edibles thrive in even the smallest of spaces. strathcona1890.com



↗ ALL ABOARD
The pared-down white-oak-and-brass **serving boards** (from \$240) by Vancouver-based designer Brett Yarish offer a sophisticated backdrop for fruit, nuts and other bites. litchfieldtheshop.com



Riot Act

Fun and offbeat gifts that will have your friends and family smiling wide like the figures at English Bay's much loved (and photographed) **A-maze-ing Laughter.**



← **MUG SHOT**

The **Melting mug** (\$38 each) by Studio Arhoj is aptly named: it contains a thick glaze that looks as though it's dripping. Choose from shades like black, mint and fluffy unicorn, pictured here. shop.vanspecial.com

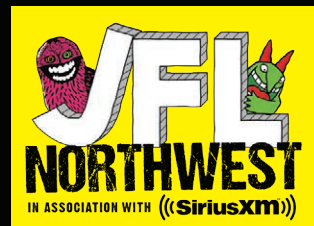


← **INSIDE JOKE**

Comedian Ali Wong keeps it real in **Dear Girls: Intimate Tales, Untold Secrets and Advice for Living Your Best Life** (\$35), a series of stories written as letters to her young daughters that recount laugh-out-loud and insightful experiences from her come-up on the stand-up stage and beyond. indigo.ca

↓ **PLAY TIME**

Inspired by the Japanese dolls of the same name, the **Kokeshi dolls** (\$62 each)—designed by Becky Kemp for Lucie Kaas—are modelled after art and fashion icons like Yayoi Kusama and Anna Wintour. espacedonline.com



↑ **LAUGH ATTACK**

With 100-plus shows—including stand-up, improv and musical performances—there's an event for everyone's taste (and sense of humour) at **JFL Northwest 2020**, happening February 14 to 23 (tickets from \$10). jflnorthwest.com



↑ **SAY CHEESE**

Instagram goes IRL with Fujifilm's **Instax Share smartphone printer** (\$250 for black or white), which prints high-quality photos directly from your camera roll or social-media feeds in seconds. bestbuy.ca



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Read the Room

Books, objects and trinkets for those who appreciate the **Vancouver Public Library's** Colosseum-influenced central branch both for its unconventional design and for what's inside.



← **TURN THE PAGE**
Design and literature collide in interior designer Nina Freudenberg's **Bibliostyle: How We Live with Books** (\$35), a visual documentation of the most enviable at-home libraries and book collections around the world. indigo.ca



↗ **LOCKHORNS**
Produced by late Japanese craftsman Rikuchou Ogasawara using traditional iron-casting techniques, the **Horn bookends** (\$325 for a pair) bring functionality and an unassuming edge to shelves. litchfieldtheshop.com



↗ **BUILDING BLOCK**
Stack, nest and cantilever the hexagonal blocks in Areaware's **Blockitecture Garden City set** (\$39) to build your ideal community. designhouse.com

↗ **NIGHT LIGHT**
The collapsible **Mini Lumio lamp** (\$149.50) opens up to 360 degrees to illuminate your late-night reads, while a built-in battery in the spine charges your mobile devices. indigo.ca



← **BLING RING**
Vancouver designer Becki Chan's architecturally inspired **Rift collection** (from \$180 a piece) is crafted from sterling silver using lost-wax casting, resulting in satisfyingly precise rings and pendants. grey.beckichan.com

↗ **HEAD ABOVE WATER**
Designed by Luciano Lorenzatti for Umbra, the **Aquala bathtub caddy** (\$50) holds your book, phone and wine glass, turning bath time into well-deserved me time. bedbathandbeyond.ca



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WWW.HEARTFORAFRICA.CA



Frankie Says Relax

Count on these calming gift ideas to keep your recipients as cool, relaxed and unbothered as **Dude Chilling Park's** resident (and recently resurrected) reclining figure.

DISC JOCKEY

The **Hudson pipe** (\$86.66 for shades like brown, orange and purple) by Victoria-based Laundry Day does double duty as chic decor object and minimalist glass-blown pipe delivering a smooth smoking experience. muchandlittle.com



SLEEP TIGHT

The **Kensington shirt** (\$110) and **Chester trouser** (\$110) by Deep Cove's recently launched Paper Label may be designed for snoozing, but their tailored fit makes them apropos for outside the bedroom, too. paperlabel.ca

MIDNIGHT OIL

Crafted from a mix of plant and essential oils, including coconut, lavender and jojoba, the **Mainstay blend** (\$65 for 8 oz) by Everyday Oil is a godsend for parched faces, bodies and hair. vincentpark.ca



HIT SNOOZE

Ensure a good night's sleep with Saje's **Sleep Routine restful sleep kit** (\$30), which comes with a relaxing mist, eye shade and roll-on designed to be applied before bed. saje.com

FEET FIRST

Keep feet toasty during frigid temps with Glerups's **unisex slipper** (\$90 for grey, denim, red or black). It's handmade from breathable felted wool that zaps odour and sweat. mec.ca



EAR WORM

Shut out noise with Bang and Olufsen's design-forward **Beoplay AW19 H9 wireless over-ear headphones** (\$600), now available in pretty peony and chestnut hues. bangandolufsen.com



ESSENTIAL WELL BEING

A Modern Guide to Using Essential Oils in Beauty, Body, and Home Rituals
SARA PANTON



HEALTH AT HOME

Sara Panton, co-founder of Vancouver's Vitruvi, shares her wellness know-how in **Essential Well Being** (\$30), an essential-oil guide that includes more than 100 easy-to-follow recipes for essential oil-infused toners, masks and other products. indigo.ca

LIGHT IT UP

A collab between Vancouver's Harlow Skin and Barter Design, the **Earth First Forever soy candles** (\$56 each) are housed in handcrafted ram-pressed vessels designed to be used and re-used for years to come. harlowskinco.com *FM*



Cactus Club

1 "When they first open the curtains, you think about everything from when you first walked into the studio to your last rehearsal—which could have been just a couple hours ago—and you just know that it's going to pay off, and that you're going to have a lot of fun doing it."
—Juliette, age 12, plays Clara

2 "In 'Waltz of the Flowers,' it's fun to be part of a big group—it's a big number with a lot of dancers. This year I'm doing the soloist part, so that is really exciting for me. It's very special to share the stage with your friends."
—Ireland, age 15, plays a Snowflake, Angel and Flower Soloist

4 "At the march, when its going to start, it starts right away. I get in the box, jump, ask for the stuffed rat, scare Clara, my mom takes it away, I gather all the party children, and we start the march. And the first beat for the march, your knee has to be all the way in the air. So you gotta be ready for it."
—Gideon, age 10, plays Fritz



3 "My first year I was a mouse, and then a lamb, and then a party child, then a soldier, then an angel, and now I'm a soldier again. We're not allowed to smile, so you have to keep a straight face... it's hard because you want to smile to the audience."
—Amelie, age 11, plays a Soldier

6 "My role is really fast, really intense, it has a lot of character, and it's got a bit of parkour, too. When the audience starts clapping along to the music... it's kind of hard to describe. It gives me an adrenaline rush." —Maxim, age 20, plays Harlequin and Spanish

8 "I was a mouse last year. But this year I'm a lamb and lambs have a lot more energy. There's way more jumping. And the lamb costume gets way hotter." —Marlowe, age 7, plays a Little Lamb

9 "I won't lie, it's a lot of pressure, but it's also a really great feeling. A big part of dancing, and what changes dance from a sport to an art, is the ability to perform. I try every show to just focus on the audience, because you have to have faith in your training to a certain point. You just have to let it all go on stage and really perform, because it's not about you, it's about everybody else, and about telling the story." —Nicholas, age 15, plays the Nutcracker Prince

7 "I was the one to produce this since the very beginning, so it's something that I hold really close to my heart. Being a parent myself, I know how special it is each year to develop a kind of tradition for families around the Christmas holidays—it's really what I call the magic of The Nutcracker." —Chan Hon Goh C.M., Director of Goh Ballet and Executive Producer

5 "My favourite thing about performing is that I get to show people how good of a ballet dancer I am. I like to make their days." —August, age 7, plays a Little Mouse

City | MODERN FAMILY

Yes, Pliés

Goh Ballet's *The Nutcracker* is a longstanding local tradition, both for the audiences who have made it their yearly ritual and for the 200-plus ballet dancers who transform it from story to stage. Many of the dancers begin playing small roles from a very young age, and as their technique grows, so does their role (and their costume size). Meet some of the stars of this year's show—running from December 20 to 22 at the Queen Elizabeth Theatre—who give life to the legacy.

AS TOLD TO Alyssa Hirose
PHOTO BY Adam Blasberg

SHOT ON LOCATION AT THE GOH BALLET ACADEMY

Oh, What Fun

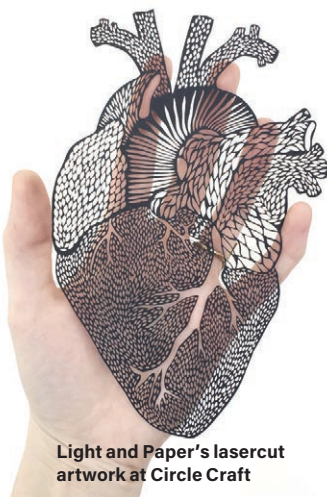
Forget silent nights—here's what to see, eat and shop for this winter.

BY Alyssa Hirose



**EAST VAN PANTO:
PINOCCHIO**
DATE November 20 to January 5

VENUE York Theatre at the Cultch
PRICE From \$26
thecultch.com
A lonely ice cream vendor named Gelatto, his puppet, and a lot of lies and laughter make up this fractured fairytale—a beloved East Van tradition.



Light and Paper's lasercut artwork at Circle Craft

**CIRCLE CRAFT
CHRISTMAS MARKET**
DATE November 7 to 11

VENUE Vancouver Convention Centre West
PRICE From \$11
circlecraft.net
Kick off holiday shopping with wares from over 300 artisans from B.C. and beyond, including sleek, hand-poured concrete planters from Mind the Minimal and lifelike anatomical lasercut artwork from Light and Paper.

**ARCHITECTURE AND
DESIGN FILM FESTIVAL**
DATE November 7 to 10

VENUE Vancity Theatre and Scotiabank Dance Centre
PRICE \$13
adfilmfest.com
This fest has an all-star lineup of flicks that hit close to home, literally—like Fredrik Gertten's *PUSH*, an international documentary that explores why we can't afford to live in our own cities anymore.

JUKE ROSS
DATE November 23
VENUE Biltmore Cabaret
PRICE From \$17
instagram.com/jukeross

This med-student-turned-guitar-hero hails from Guyana, and his dusky warm voice is just what the doctor ordered.



Juke Ross



PUSH at the Architecture and Design Film Festival

KUROKO
DATE November 6 to 17

VENUE Historic Theatre at the Cultch
PRICE From \$26
thecultch.com

Whether it's writing, performing and selling out a one-man show or growing a magnificent handlebar moustache, playwright Tetsuro Shigematsu has proven his talents as an individual—but his newest production, *Kuroko*, puts a spotlight on helping hands. Coming from Kabuki, *kuroko* is a Japanese word meaning "child of darkness." It refers to stagehands that "enable the players to accomplish the impossible," says the playwright. A departure from his previous solo shows, this world premier features a cast of five Asian actors. The production follows a father's quest to get his daughter out of her bedroom—she is *hikikomori*, a recluse who has shut herself away for the past five years. Her only link to reality is through the virtual, and her father hires a stranger to befriend her online in hopes of ending her reclusion. Five years might seem extreme, but reclusion and retreat into virtual reality are more common than you think—Shigematsu believes *hikikomori* may offer "an interesting glimpse of our collective future."



Fado

FADO
DATE November 21 to December 14

VENUE Firehall Arts Centre
PRICE From \$25
firehallartscentre.ca
Attention, cynics tired of cheery holiday specials: grab some tissues and head to this ghostly romantic musical—Portuguese fado is known as the saddest music in the world.

U.S. THANKSGIVING DINNER

DATE November 28

VENUE Ancora Waterfront Dining and Patio (False Creek and Ambleside locations)

PRICE From \$59

ancoradining.com

Chef Ricardo Valverde's roasted yam and coconut soup, turkey roulade and carrot cake with walnut crumble is a great excuse to be grateful on American Thanksgiving, too.



THE "U UP?" PODCAST LIVE

DATE December 7

VENUE Vogue Theatre

PRICE From \$20

voguetheatre.com

This live comedic podcast starring Jordana Abraham and Jared Freid tackles modern dating's central questions, like "Is It Hot or Offensive to Leave Right After a Hookup?" and "What's Worse, Looking Jealous or Crazy?"

WINTER SOLSTICE LANTERN FESTIVAL

DATE December 21

VENUE Granville Island and Yaletown

PRICE Free

secretlantern.org

It's the longest night of the year, but thousands of candlelit lanterns (plus singing, drumming and a fire dance finale) bring the heat to this free fest. *JM*



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A TALE OF TWO RESTAURANTS

A pair of new east-side Vietnamese spots open their doors.

BY **Neal McLennan**
PHOTOGRAPHS BY **Christin Gilbert**

ONE OF THE GREAT JOYS of writing about food is the opportunity to champion the underdog, and as I walked through the door of Hanoi Old Quarter I couldn't wait to sit down, eat and then shine some love on this small Victoria Drive spot. Frankly, the fact that it was even in the underdog category was a major headscratcher. It's the new spot from Rose Nguyen and Hong Duong, and their two locations of Mr. Red Cafe have won the *VanMag* Restaurant Award for Best Vietnamese for the past few years. On top of that, they're widely regarded as two of the sweetest people in the restaurant game—so how can they have opened a new spot in May and have it barely make a ripple on the popular food scene?

A few kilometres away, on Kingsway, is pretty much the opposite situation. Do Chay also serves Vietnamese food (of the vegetarian variety), and it's also a new concept from an established owner—the Chay family of Yaletown's popular, but not exactly lauded, House Special. But Do Chay has been slammed since opening, with regular lineups and page after page of online love (including from this magazine, I suppose I should note). What gives? When I walked into Do Chay, I had the opposite



A melange of northern hits from Hanoi Old Quarter.

THE DEETS

Hanoi Old Quarter

5207 Victoria Dr.
604-327-6789
mrrredcafe.ca

Price: Entées from \$13
Best Dishes: Egg coffee, duck stew with green banana

“How can they have opened a new spot in May and have it barely make a ripple on the popular food scene?”



HOQ's lo-fi digs.



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—Ola Rafalo, opera singer

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ShenYun.com/Van

Presented by Falun Dafa Association of Vancouver

THE DEETS

Do Chay

1392 Kingsway
604-225-8349
facebook.com/eatdochay

Price: Entrees from \$13

Best Dishes: XO potstickers, chick-n-salad, daikon cakes



Do Chay's cozy Kingsway vibe



A blast of freshness from Do Chay.

thought: this, it seemed, was a balloon that maybe needed some air let out.

So much for preconceptions. My initial thoughts about Do Chay were tossed out the second my first dish—the “chick-n-salad”—appeared before me. What a wonder: a freshly grated mound of shredded cabbage is studded with fresh Vietnamese mint and makrut lime leaves, then studded with fried chickpeas and topped with some gorgeous little oyster mushrooms that have been marinated in sesame oil. The entire affair is dressed with their “ish” sauce, a vegetarian substitute for fish sauce that delivers that same umami punch by employing fermented mung beans. It’s a beautiful interplay between sweet and salty, crunchy and chewy, and it’s a hulking portion for \$13. It was finished with three large sesame rice crackers, and when our server overheard us raving about them, she sidled up and matter-of-

factly told us they were available at T&T by the bag, and they were cheap.

And while rest of the meal couldn’t live up to that Usain Boltian sprint out the gate, it was still deft and light on its feet. The wrappers on the XO potstickers are much thicker than normal, but while purists might scoff, it frankly gave the \$8 dish some heft and unctuous bite, with mushroom and cabbage subbing in admirably for the traditional pork. Spring rolls (\$8) come with a plate of mustard-green leaves for wrapping and dipping into more ish sauce. And pan-fried daikon cakes (\$8) were a dozen chewy daikon cubes imbedded into a small omelette and topped with perfectly crispy fried shallots. I was beginning to understand the reason for the lineups. The only dish that didn’t wow was the Desert Island noodles (\$13), mostly because the challenge of making a vegetarian meatball ranks up there with perfecting cold fusion—it crumbled

the second it came in contact with a chopstick, but, to be fair, the mixture of thick rice noodles, shredded tofu and plantains wasn’t an actual miss, it just didn’t keep pace with the starter dishes. If you were in fact on a desert island, you’d lose your mind over it.

Over at Hanoi Old Quarter, things unfolded at a more leisurely pace, service included. It’s a more bare-bones room than Do Chay, with the only nod to ornament being a large mural of a temple in a lake, flanked by what looks like a Vietnamese-inspired townhome development. The menu is wooden both in reality and in its reliance on tried-and-true Northern dishes, many directly from the much larger Mr. Red menu. But what popped out most were the prices: two of the starters clocked in at \$15—not just higher than Do Chay, but higher than the multitude of neighbouring Vietnamese spots on Victoria Street. I go with the crab

and pork spring rolls (nem chua be), a staple of the Mr. Red menu. They're a hefty portion (and more square than cylindrical) but at \$11 they're heftily priced, too. They're also lacking any discernable crab meat, and the flavour suffers in comparison to Do Chay's more thoughtful, if arguably less authentic, approach. Another carry-over from the Mr. Red menu is bun cha Ha Noi, a meatball and pork-belly dish I remember fondly. But when it arrives, the two meatballs seem smaller, and there are fewer chunks of crispy pork belly. The flavours still sing with acidity and depth but, even with the small pile of vermicelli noodles and cucumbers, it's not a dish that would fill me up at lunch and, for \$15, it should be. The rest of the meal suffers from

the same tension—the lemongrass chicken (\$15) is tasty enough, but it comes with five florets of steamed broccoli without any seasoning and an overturned half bowl of plain white rice, served with a complete lack of presentation. I appreciate that Hanoi Old Quarter makes no pretensions about being modern or fancy—Mr. Red has always been about honest cooking by nice people and HOQ maintains these two pillars—but prices at all three spots have crept up and part of me feels that if you want to charge \$17 for entrees, you might want to nod to some modern practices.

I was wrestling with these issues when my final dish came—the ca pho trung (\$7), or egg coffee, an oddity dessert drink that's popular

in Hanoi. It blends classic black Vietnamese java with a thick custardy topping of hand-beaten eggs yolks and condensed milk. It's served in a mug that's placed in a bowl of hot water, and as the strong coffee mixes with the relentless creamy topping, it's such a delight that I begin to chill out a bit. I came to HOQ expecting to be swept off my feet, and when what followed was a perfectly acceptable meal it somehow felt like a letdown. Down the street, I walked into Do Chay expecting to find some variation on a hipster hangout, but was greeted by an uber-friendly spot that makes light and focused veggie fare. The only underdog here, it seems, was an open mind—so consider me schooled in the ills of pre-judgement. *JM*

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PHOTO BY Joann Pai

THE UNBEARABLE LIGHTNESS OF BEING (A PANCAKE)

Oh Instagram, where we would be without you? Probably silently munching on those hard little discs of sadness that are now known as “traditional” pancakes. Instead, we’re walking on the sunshine that is Japanese pancakes, the soufflé in disguise that disproves the famous F.Scott Fitzgerald saying “there are no second acts in baking.” The trend blew up in Osaka around 2014—and made its fluffy march eastward (we spotted them at Senia in Honolulu two years ago). They made landfall in Vancouver and were seen at Dunbar’s Sweet Somethings in late spring, but it was the opening of Fufú in September—which single-handedly injected some life into the moribund stretch of Broadway between Alder and Birch—followed by the landing of uber chain Gram (now in Richmond and on Robson, and soon to be in Kerrisdale) that solidified the spongy domination of this towering achievement.

BY Neal McLennan

1. They're made with a blend of eggs, flour and milk—same as normal pancakes—but extra egg whites are beaten into a meringue and then folded in to give us liftoff.

2. In Japan they're called “happy” pancakes, because calling them Japanese pancakes would be weird.

4. On their own they're quite plain, so Fufú adds toppings galore: matcha cream with mochi, lemon cream or ice cream and a crispy crème brûlée sugar topping are just a few of your options.

3. They must be made to order, with the batter taking 10 minutes and the cooking another 10.

5. As with any soufflé, they must be consumed quickly or they will start to deflate.



DRINK THIS

ARBEG TRAIHG BHAN, \$335

We're not in the habit of suggesting you buy \$335 bottles of scotch but this one is... very special. For starters, Islay's Ardbeg is famous for not “doing” age statements (the entry level 10-year-old is the only other bottle you'll see a number on). And the last time they did anything near this old was 20 years ago with Ardbeg 17, but try finding a bottle of that anywhere for under \$1,000. And, finally, 19 years is a sweet spot for the brute smoky power of Islay—as the dearly departed 18-year-old from Ardbeg's next door neighbour, Laphroaig, showed us. This bottle—it's pronounced *tri van*—is a spit-roasted pineapple over a peat fire, lightly sprinkled with chili powder wearing a Gieves and Hawkes hacking jacket. A stunner of a whisky. Drops on November 2.—*N.M.*



HOYNE BREWING CO. DARK MATTER, \$14 for a six-pack

Hoynes Brewing Co. has been open in Victoria for almost eight years, and Dark Matter represents one of its flagship efforts. It's no wonder why: the malty and mild beer was way ahead of the current dark lager trend. It's not exactly that—it's more of a brown ale—but for a so-called “dessert beer” it's sessionable and not too heavy, with a beautiful chocolate finish. It's the perfect call for holiday parties or winter nights spent in, and earlier this year the brewery made it available in six-packs (instead of the usual tall bottles) for the first time. You don't have to pour it into a glass anymore, but you probably should. —*Nathan Caddell*



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PHOTOGRAPH BY **Evaan Kheraj**



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